

DIXIE LINERS



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WRITTEN IN THE STARS

64 COUNT,

4 WALL, INTERMEDIATE LINE DANCE

BEATS

DANCE STEPS

SEC	DANCE STEPS
1-2	CROSS, ¼ TURN, ¼ TURN, CROSS ; POINT, BEHIND, ¼ TURN, FORWARD
3-4	Cross-step left foot over right, turn ¼ left stepping back on right foot
5-6	Turn ¼ left stepping to left on left foot, cross-step right foot over left
7-8	Point left foot diagonally forward left, cross-step left foot behind right
	Turn ¼ right stepping forward onto right foot, step forward on left foot

SEC 2	SWEEP, STEP, SWEEP, STEP ; STEP FORWARD, ½ TURN, STEP FORWARD, HOLD
1-2	Sweep right foot out to side & forward, step down onto right foot
3-4	Sweep left foot out to side & forward, step down onto left foot
5-6	Step forward on right foot, pivot ½ turn to left
7-8	Step forward on right foot, hold

SEC 3	ROCK FORWARD, RECOVER, STEP BACK, HOLD ; STEP BACK, STEP BACK, CROSS, SIDE
1-2	Rock forward on left foot, recover weight back onto right foot
3-4	Step back on left foot, hold
5-6	Step back on right foot, step back on left foot
7-8	Cross-step right foot over left, step to left on left foot

SEC 4	ROCK BEHIND, RECOVER, SIDE, HOLD ; CROSS-ROCK, RECOVER, ¼ TURN, HOLD
1-2	Rock on right foot behind left foot, recover weight onto left foot
3-4	Large step to right on right foot, hold
5-6	Cross-rock left foot over right, recover weight back onto right foot
7-8	Turn ¼ left stepping forward onto left foot, hold.

SEC 5	STEP FORWARD, TOUCH, SIDE LEFT, TOGETHER ; STEP BACK, HOLD, STEP RIGHT, CROSS LEFT
1-2	Step forward on right foot, touch left foot beside right
3-4	Step to left on left foot, step on right foot beside left
5-6	Step back on left foot, hold
7-8	Step to right on right foot, cross-step left foot over right.

SEC 6	(MONTEREY) POINT, ½ TURN, POINT, HOLD ; CROSS, SIDE, BEHIND, SIDE
1-2	Point right foot out to right side, turn ½ right on ball of left foot stepping onto right foot beside left
3-4	Point left foot out to left side, hold
5-6	Cross-step left foot over right, step to right on right foot
7-8	Cross-step left foot behind right, step to right on right foot

SEC 7	CROSS-ROCK, RECOVER, ¼ TURN, HOLD ; ROCK FORWARD, RECOVER, ½ TURN, ¼ TURN
1-2	Cross-rock left foot over right, recover weight back onto right foot
3-4	Turn ¼ left stepping forward onto left foot, hold
5-6	Rock forward on right foot, recover weight back onto left foot
7-8	Turn ½ right stepping forward onto right foot, turn ¼ right stepping to left on left foot

SEC 8	BEHIND, POINT, CROSS, POINT ; CROSS, ¼ TURN BACK, STEP RIGHT, HOLD
1-2	Cross-step right foot behind left, point left foot out to left side
3-4	Cross-step left foot over right, point right foot out to right side
5-6	Cross-step right foot over left, turn ¼ right stepping back onto left foot
7-8	Step to right on right foot, hold.

Choreographed by Gary Lafferty

Music: Written In The Stars by Westlife