

DIXIE LINERS



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WINGS OF AN ANGEL

48 COUNT

2 WALL LINEDANCE

BEATS

DANCE STEPS

SEC 1

1/4 JAZZ, STEP FORWARD.

1-3

Cross right over left, step left to left side making 1/4 turn right, step right next to left

4-6

Step forward on left, step right next to left, step left in place.

SEC 2

LONG STEP BACK STEP FORWARD 1/4 WEAWE

7-9

Take long step back on right. drag left up to right, hold.

10-12

Step forward on left making 1/4 turn left, step right to right side step left behind right.

SEC 3

TURN 3/4 RIGHT, CROSS ROCK RECOVER

13-15

Turn 1/4 turn right stepping on right. pivot 1/2 turn over right stepping back on left, step right next To left.

16-18

Cross left over right, recover weight to right, step left to left side.

SEC 4

VINE LEFT, FULL RONDA.

19-21

Cross right over left, step left to left side, step right behind left

22-24

Step left to left side, sweep right making full turn over left shoulder, and end with weight on left, Right toe touching beside left foot.

SEC 5

3/4 TURN RIGHT, STEP BACK ON LEFT.

25-27

Turn 1/4 right stepping on right, pivot 1/2 turn over right shoulder stepping back on left, step right Next to left.

28-30

Step back on left. step right next to left, step left in place.

SEC 6

STEP 1/4 RIGHT, STEP BACK ON LEFT.

31-33

Step forward right making 1/4 Turn right, step left next to right step right in place.

34-36

Step back on left, step right next to left, step left in place.

SEC 7

STEP FORWARD 1/2 TURN RIGHT, STEP BACK ON LEFT,

37-39

Step forward on right making 1/4 turn right, step left to left side making a 1/4 turn right, step right Next To left.

40-42

Step back on left, step right next to left, step left in place.

SEC 8

STEP FORWARD, STEP LEFT, 1/4 TURN LEFT.

43-45

Step forward on right, bring left up to right and step left to left side, step right next to left.

46-48

Step forward on left making 1/4 turn left, step right to right side making 1/4 turn left, step left to left Side making 1/4 turn left.

Choreographed by:-'Mark Cook' (UK) Oct 2002

Choreographed To:-'On The Wings Of A Honky Tonk Angel' by Brad Martins