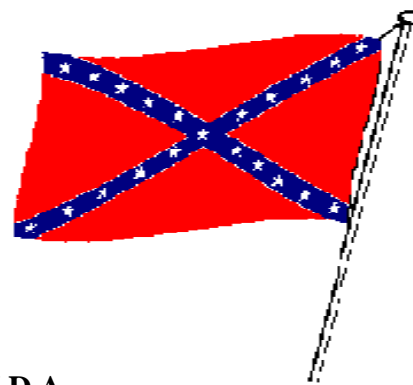


DIXIE LINERS



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Dave & Ann Good - Approved Instructors - By - B.W.D.A

Members - Of - C.W.D.C.(UK)

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WHO DID YOU CALL DARLIN!

64 COUNT

4 WALL LINE DANCE

BEATS

DANCE STEPS

SEC 1	WALK FORWARD-HOLD-X 2-WALK BACK-KICK-X 2
1—4	Walk forward-Right-Left-Right-Hold.(Use Cuban hip motion as you walk forward)
5—8	Walk forward-Left-Right-Left-Hold.(Use Cuban hip motion as you walk forward)
9—12	Walk back-Right-Left-Right-Kick left foot forward.
13—16	Walk back-Left Right-Left-Kick right foot forward.
SEC 2	SIDE ROCK-CROSS-HOLD-SIDE ROCK-CROSS-HOLD
17—18	Rock right to right side, recover weight onto left as you rock left to left side.
19—20	Cross right over in front of left, Hold.
21—22	Rock left to left side, recover weight onto right as you rock right to right side.
23—24	Cross left over in front of right, Hold.
SEC 3	STEP-PIVOT ½ TURN LEFT-STEP-HOLD-STEP PIVOT ½ TURN RIGHT-STEP-HOLD.
25—26	Step forward right, pivot ½ turn left stepping left foot forward.
27—28	Step right foot forward, Hold
29—30	Step left foot forward, pivot ½ turn right stepping right foot forward.
31—32	Step left foot forward, Hold
SEC 4	WEAVE RIGHT WITH ¼ TURN RIGHT-STEP
33—34	Step right to right side, cross left behind right.
35—36	Step right to right side, cross left foot in front of right.
37—38	Step right to right side, cross left behind right.
39—40	Step right ¼ turn right, step left foot forward.
SEC 5	BACK-CROSS-BACK-SIDE-CROSS-BACK-1/2 TURN RIGHT-STEP
41—42	Step back on right, cross lock left over right.
43—44	Step back on right, step left to left side slightly back of right.
45—46	Cross lock right over left, step back on left.
47—48	Step right ½ turn to right, step left foot forward.
SEC 6	FORWARD ROCK-BACK-HOLD-BACK ROCK-FORWARD-HOLD
49—50	Rock forward onto right, rock back onto left.(Use Mambo hips)
51—52	Rock back onto right, Hold. (Use Mambo hips)
53—54	Rock back onto left, rock forward onto right. (Use Mambo hips)
55—56	Rock forward onto left, Hold. (Use Mambo hips)
SEC 7	STEP-PIVOT ½ TURN LEFT-STEP-HOLD-STEP-HIP SWAYS-HOLD
57—58	Step forward on right pivot ½ turn left, stepping left foot forward.
59—60	Step forward right, Hold.
61—64	Step left foot forward swaying hips Left-Right-Left-Hold.

Choreographed By:-'Kevin Smith & Maria Fletcher'

Choreographed To:-'Who Did You Call Darlin' By Heather Myles' from the C D Highways & Honky Tonks

Start the dance after 16 counts on vocals