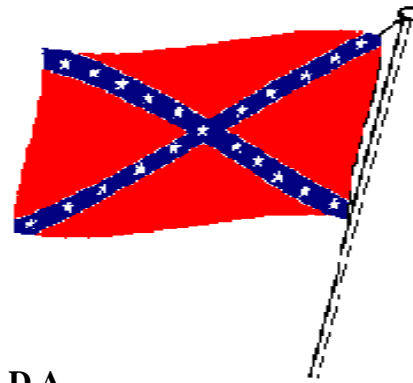
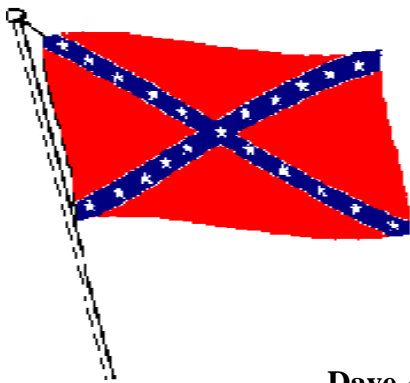


DIXIE LINERS



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WHIRL-Y-REEL

COUNTS 96 INCLUDING ALL THE REPEATS The dance is dictated by the musical themes Example sec A is triggered by the Irish flute theme

BEATS

DANCE STEPS

SEC- A

A-1 ROCK FWD & BACK-SHUFFLE BACK-ROCK BACK & FWD-FULL TURN-REPEAT WITH LEFT LEAD
 1—2 Rock forward on right, rock back onto left
 3&4 Shuffle back on -Right-Left-right.
 5—6 Rock back on left, rock forward onto right.
 7—8 Step left forward spinning a full turn right on ball of left stepping right foot forward
 9—16 Repeat counts 1—8 in this section Leading with left foot (you will spin left)

A- 2

HEEL GRIND-COASTER STEP-1/2 PIVOT-QUICK VINE LEFT X 2
 1—2 With right heel forward Grind right heel with toe moving in then out
 3&4 Step back right, step back left, step forward right.
 5—6 Step left forward, pivot 1/2 turn right shifting weight onto right.
 7&8 Step left to left side, cross right behind left, step left to left side.
 9—16 Repeat counts 1—8 in this section.

A -3

CROSS ROCK-CHASSE RIGHT-CROSS ROCK-TRIPLE 1/2 TURN LEFT X 2
 1—2 Cross rock right over left, rock back onto left.
 3&4 Step right to right side, close left beside right, step right to right side.
 5—6 Cross rock left over right, rock back onto right
 7&8 Triple step 1/2 turn left-Stepping-Left-Right-Left.

SEC- B

B-1

SWEEP-STEP FWD-SWEEP-STEP FWD TOUCH SIDE-FRONT-SIDE-STEP BACK-
 SWEEP-STEP BACK-SWEEP-STEP BACK-TOUCH SIDE-BEHIND-SIDE-STEP FWD
 1—2 Sweep right toe from side to forward, stepping right foot forward.
 3—4 Sweep left toe from side to forward, stepping left foot forward.
 5—6 Touch right toe to right side, touch right toe forward. Option for 5-6-7 Continue sweeps
 7—8 Touch right toe to right side, step right foot back.
 9—10 Sweep left toe from left side to back stepping left foot back
 11—12 Sweep right toe from right side, to back stepping right foot back.
 13—14 Touch left toe to left side, touch left toe behind right Option for 13-14-15 Continue sweeps
 15—16 Touch left toe to left side, step left foot forward.

B-2

SYNCOATED VINE RIGHT-SHIMMY WITH HEEL BOUNCES TURN 1/2 TURN RIGHT X 2
 1—2 Step right to right side, cross step right behind left.
 &3-4 Step right to right side, cross left over right, Hold
 5-6-7-8 Shimmy 4 counts bouncing heels 4 times turning 1/8 right on each bounce = total of 1/2 turn right
 9—16 Repeat counts 1—8 in this section

B-3

HEEL-STEP-POINT-HEEL-STEP-POINT-TURN-REPEAT 3 MORE TIMES BUT ELIMINATE THE TURN AT THE END. (
 PLEASE NOTE THIS IS THE ONLY SECTION THAT CHANGES YOUR WALL DIRECTION)
 1&2 Touch right heel forward, step right beside left, touch left toe to left side.
 3&4 Touch left heel forward, step left beside right, touch right to right side.
 & Turn 1/4 turn right leaving right leg extended (so that the side touch can easily become a forward heel touch)
 5—8& Repeat counts 1—4& on the second wall
 9—12& Repeat counts 1—4& on the third wall.
 13—16 Repeat counts 1—4 on the fourth wall but with no turn (Notice there is no & count here) End Of Pattern)
 Begin Again.

A-1

SPECIAL ENDING On Wall 5 after doing all of section A start A again. Do counts 1—14 then replace 15&16 with

15&16

Shuffle forward On Right-Left-Right & slowly extend arms diagonally outward with right arm forward & left arm back

Choreographed By:-'Bill Bader'

Choreographed To:-'Whirl-y-reel I Beard & sandals Mix' On The Jungle 2 Jungle soundtrack.

Pattern for each wall

1st (12.00) wall A-B-3
 2nd (9.00) wall A-B (Total Dance)
 3rd (6.00) wall A-B (Total Dance)
 4th (3.00) wall B only
 5th (12.00) wall A-A1 special ending.

64 count intro Start Dance When The Flute Comes In 0..39.