

DIXIE LINERS



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WHENEVER

48 COUNT

2 WALL LINE DANCE

BEATS

DANCE STEPS

SEC 1

2X SAMBA STEPS (TRAVELING FORWARD) / STEP-BRUSH / CROSS-BACK-CROSS

1&2

Step right to right side, rock weight onto left, step forward on right

3&4

Step left to left side, rock weight onto right, step forward on left

5-6

Step forward on right, brush left foot forward

7&8

Cross step left over right, step back on right, cross step left over right.

SEC 2

BACK-½ TURN / HIPS BUMPS / BIG STEP-SLIDE / ROCK & CROSS

1-2

Step back on right, on ball of right make ½ turn left stepping left forward

3&4

Step right to right side bumping hips right, bump hips left, bump hips right

5-6

Big step to left on left, slide and touch right toes next to left

7&8

Step right to right side, rock weight onto left, cross step right over left.

SEC 3

¼ TURN BACK / ¼ TURN SIDE / & CROSS & CROSS / & KICK & HEEL & BACK ¼ TURN-SLIDE

1-2

Step back on left making ¼ turn right, ¼ turn right stepping right to right side

&3

Step left to left side, cross step right over left

&4

Step left to left side, cross step right over left

&5

Step left to left side, kick right to right diagonal

&6

Step right in place, touch left heel to left diagonal

&7-8

Step left in place, ¼ turn left stepping back on right, slide and touch left next to right

SEC 4

¼ TURN-HEEL TOUCH / BACK-BACK-HOOK / STEP-½ SPIN / STEP-½ SPIN

1-2

Step left ¼ left, touch right heel forward

&3-4

Step back on right, step back on left, hook right foot over left shin

5-6

Step forward on right, spin ½ turn right hitching up left knee

7-8

Step forward on left, spin ½ turn left hitching up right knee.

SEC 6

WALK TWICE / STEP-½ TURN-STEP / 1+¼ PADDLE TURN RIGHT WITH HITCHES

1-2

Step forward on right, step forward on left

3&4

Step forward on right, pivot ½ turn left, step forward on right

5&

Touch left toe to left side, hitch left knee as you turn ¼ right on ball of

Right

6&7&

Repeat counts 5& twice more

8&

Touch left toe to left side, hitch left knee as you turn ½ right on ball of

Right.

SEC 7

WALK TWICE / STEP-½ TURN-STEP / 1+¼ PADDLE TURN LEFT WITH HITCHES

1-2

Step forward on left, step forward on right

3&4

Step forward on left, pivot ½ turn right, step forward on left

5&

Touch right toe to right side, hitch right knee as you turn ¼ left on ball Of

Left

6&7&

Repeat counts 5& twice more

8&

Touch right toe to right side, hitch right knee as you turn ½ left on ball of

Left

TAG

TO BE ADDED AT END OF WALLS 2 AND 6

1-2

Step forward on right, pivot ½ turn left

3-4

Step forward on right, pivot ½ turn left

Then to finish the dance on the pan pipes repeat counts 33-48 after wall 6 tag. You will finish on last beat of music facing front.

Choreographed By:-'Chris Hodjson@

Suggested music:-'Whenever Wherever' By Shakira'

'Fast as you' By Dwight Yoakam