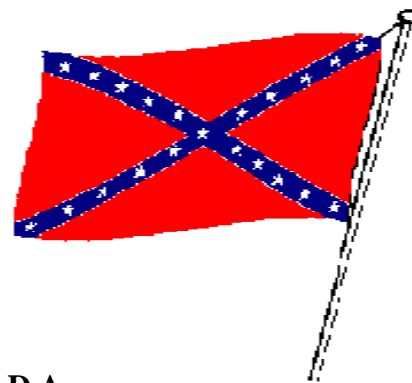
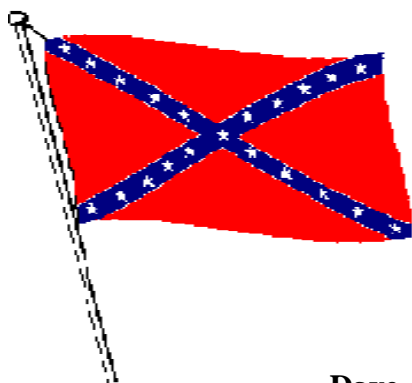


# DIXIE LINERS



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## WHAM BAM (I'M YOUR MAN)

**INTERMEDIATE LEVEL. 4 WALLS. PART 'A' 64 COUNTS, PART 'B' 32 COUNTS.**

**SEQUENCE: A B A B A A B B**

**START ON THE WORD "GOOD".**

### **PART A**

**SEC 1** RIGHT CHASSE, BACK ROCK, 3/4 TURN, HOOK, RIGHT SHUFFLE

1 & 2 Step right to right. Close left beside right. Step right to right.

3 - 4 Rock back on left foot. Rock forward onto right foot.

5 Step left to left.

6 On ball of left foot make 3/4 turn right hooking right foot across left shin.

7 & 8 Step forward on right. Close left beside right. Step forward on right.

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**SEC 2** ROCK, 14/ TURN, SAILOR CROSS, MONTEREY TURN 1/4 RIGHT, HEEL, POINT & CLOSE.

1 - 2 Rock forward on Left foot. Make 1/4 turn right rocking right to right side.

3 & 4 Cross left behind right. Step right to right. Cross left over right.

5 & Point right to right. Close right beside left making 1/4 turn right.

6 & Point left to left. Step left beside right.

7 & Touch right heel forward. Step right beside left.

8 & Point left to left. Close left beside right.

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**SEC 3** STEP RIGHT, SLIDE, RIGHT CHASSE, CROSS ROCK, LEFT CHASSE 1/4 TURN LEFT.

1 Step right to right (sway hips right).

2 Slide left beside right foot (sway hips left).

3 & 4 Step right to right. Close left beside right. Step right to right.

5 - 6 Cross rock left over right. Rock back onto right foot.

7 & 8 Step left to left. Close right beside left. Make 1/4 turn left stepping forward on left.

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**SEC 4** SCISSOR STEPS X 3. SCISSOR 1/4 TURN RIGHT.

1 & 2 Step right to right. Close left beside right. Cross right over left.

3 & 4 Step left to left. Close right beside left. Cross left over right.

5 & 6 Step right to right. Close left beside right. Cross right over left.

7 & 8 Step left to left side. Close right beside left making 1/4 turn right. Step forward on left.

### **Option for section 4:**

1 - 2 Point right to right. Cross right over left.

3 - 4 Point left to left. Cross left over right.

5 - 6 Point right to right, Cross right over left.

7 - 8 Point left to left. Make 1/4 turn right stepping left beside right.

---

**SEC 5** TWO FLICKS FORWARD, STEP, CROSS POINT, STEP BACK, LEFT MONTEREY 1/2 TURN.

1 - 2 Flick right foot diagonally forward right. X2

& 3 - 4 Step right beside left. Cross left over right. Point right to right.

5 - 6 Step back on right. Point left to left side.

7 - 8 Make 1/2 turn left stepping left beside right. Point right to right.

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**SEC 6** HITCH POINT 1/4 TURN X2, VAUDEVILLE STEPS. JAZZ BOX 1/4 TURN LEFT.

& 1 Make 1/4 turn left hitching right knee. Point right to right.

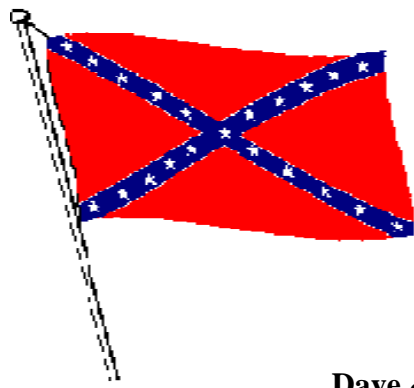
& 2 Make 1/4 turn left hitching right knee. Point right to right.

& 3 Cross right over left. Step left slightly back.

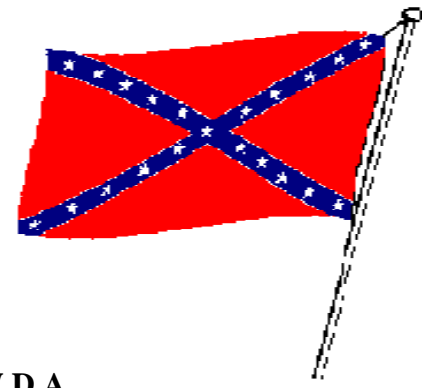
& 4 Touch right heel diagonally forward right. Step right in place.

5 - 6 Cross step left over right. Step back on right.

7 - 8 Step left to left side making 1/4 turn left. Touch right beside left.



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SEC 7 STEP TOUCH X2, STEP, 1/2 TURN, RIGHT COASTER STEP.

1 – 2 Step right to right. Touch left beside right.

3 – 4 Step left to left. Touch right beside left.

**Option:** Option for counts 1 – 4, Snake roll right then left.

5 – 6 Step forward on right. Make 1/2 turn right stepping back on left.

7 & 8 Step back on right. Close left beside right. Step forward on right.

---

SEC 8 1/4 TURN RIGHT, TOUCH, RIGHT SAILOR STEP, LEFT SAILOR STEP, 2 JUMPS FORWARD.

1 – 2 Make 1/4 turn right stepping left to left. Touch right beside left.

3 & 4 Cross right behind left. Step left to left. Step right in place.

5 & 6 Cross left behind right. Step right to right. Step left in place.

7 – 8 Jump forward with weight equal on both feet. X2

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## PART B

SEC 1 STEPS FORWARD & BACK WITH ARMS, CROSS UNWIND 1/2 TURN, HIP BUMPS TWICE.

1 Step right diagonally forward right. Push arms up towards the right side (1 o'clock).

2 Step left to left side. Push arms up towards the left side (11 o'clock).

3 Step back on right. Push arms down towards the right side (4 o'clock).

4 Step back on left. Push arms down towards the left side (8 o'clock).

**Optional:** On count 1 and then 3, sway hips right. On count 2 and then 4, sway hips left.

5 – 6 Cross right over left. Unwind 1/2 turn left. (Weight ending on right).

7 & 8 Step left forward and bump hips left. Bump hips right. Bump hips left.

---

SEC 2 REPEAT SECTION 1 OF PART B.

1 – 8 Repeat section 1 of part B.

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SEC 3 REPEAT SECTION 1 OF PART B.

1 – 8 Repeat section 1 of part B.

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SEC 4 STEPS FORWARD & BACK WITH ARMS, CROSS UNWIND 3/4 TURN, HIP BUMPS TWICE.

1 – 4 Repeat counts 1 – 4 of section 1, part B.

5 – 6 Cross right over left. Unwind 3/4 turn left. (Weight ending on right).

7 & 8 Step left forward and bump hips left. Bump hips right. Bump hips left.

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**Choreographed to:** I'm Your Man by Shane Richie (132 BPM). Available on CD Single.

**Choreographed by:** Wesley Cowie (UK). November 2003.

**That's it, easy!**

Choreographed by Wesley Cowie

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