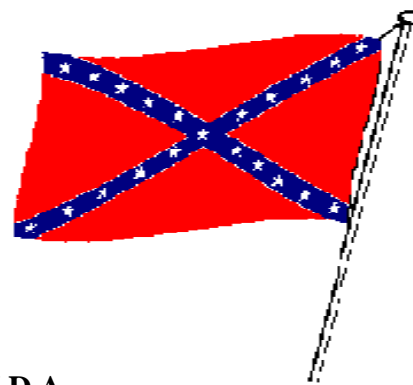


DIXIE LINERS



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Dave & Ann Good - Approved Instructors - By - B.W.D.A

Members - Of - C.W.D.C.(UK)

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WALK ON BY

128 COUNT

1 WALL LINE DANCE

BEATS DANCE STEPS

PART :A:

SEC 1	LEFT & RIGHT SHUFFLES FORWARD-ROCK STEP-TRIPLE STEP ½ TURN LEFT
1&2	Step forward on left, close right beside left, step forward on left.
3&4	Step forward on right, close left beside right, step forward on right.
5—6	Rock forward onto left, recover weight back onto right.
7&8	Triple step ½ turn to the left, stepping-Left-Right-Left.
SEC 2	RIGHT & LEFT SHUFFLES FORWARD-ROCK STEP-TRIPLE STEP ½ TURN RIGHT
9&10	Step forward on right, close left beside right, step forward on right.
11&12	Step forward on left, close right beside left, step forward on left
13—14	Rock forward onto right, recover weight back onto left.
15&16	Triple step ½ turn to the right, stepping Right-Left-Right.
SEC 3	CROSS-STEP RIGHT-LEFT SAILOR STEP-CROSS-STEP LEFT-RIGHT SAILOR STEP
17—18	Cross left over right, step right to right side.
19&20	Swing left behind right, step right to right side, step left in place.
21—22	Cross right over left, step left to left side.
23&24	Swing right behind left, step left to left side, step right in place.
SEC 4	PADDLE TURN ½ TURN RIGHT-ROCK HIPS
25—26	Step left foot forward, turn body eighth to the right while rocking hip to the right.
27—28	Step left foot forward, turn body eighth to the right while rocking hip to the right.
29—30	Step left foot forward, turn body eighth to the right while rocking hip to the right.
31—32	Step left foot eighth turn in place, step right next to left.
STEPS 33—64	REPEAT STEPS 1—32 ALL OF PART A

PART B THIS SECTION IS DANCED TO THE CHORUS WHICH STARTS (JUST WALK ON BY)

SEC 1	WALK FORWARD-SCUFF-TURN-TOE FANS/TAPS
65—67	Walk forward on Left-Right-Left.
68&69	Scuff right, hitch right knee while turning ¼ turn left, stomp right slightly forward.
70—72	Tap toes while fanning -Right-Left-Right
SEC 2	LEFT SAILOR STEP-RIGHT SAILOR STEP-ROCK STEP-TRIPLE STEP ¼ TURN
73&74	Swing left foot behind right, step right to right side, step left in place.
75&76	Swing right foot behind left, step left to left side, step right in place.
77—78	Rock forward onto left, recover weight back onto right.
79&80	Triple step ¼ turn to the left, stepping-Left-Right-Left.
SEC 3	RIGHT VINE WITH SCUFF-LEFT VINE WITH SCUFF.
81—84	Step right to right side, cross left behind right, step right to right side, scuff left forward.
85—88	Step left to left side, cross right behind left, step left to left side, scuff right forward.
SEC 4	ROCK STEPS FORWARD & BACK-STOMP-HOLD
89—90	Rock forward onto right, recover weight back onto left,
91—92	Rock back onto right, recover weight forward onto left.
93	Stomp right foot forward.
94—96	Hold for three counts

STEPS 96—128 REPEAT STEPS 65—96 ALL OF PART B

Choreographed By:- 'Joanne Brady'

Choreographed To :- 'Walk On By' By Scooter Lee

This Dance Is Phrased And Should Be Danced AB-AA-BB.