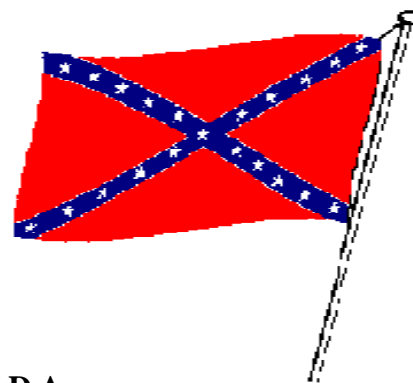


# DIXIE LINERS



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## TUSH PUSH

### 40 COUNT

### FOUR WALL LINE DANCE

### BEATS DANCE STEPS

SEC 1	TOUCH FORWARD-TOUCH BACK-HEEL TAPS FORWARD-SWITCH STEP
1—2	Touch right heel forward, touch right toe next to left instep
3—4	Tap right heel forward Twice.
&5-6	Step right foot beside left, touch left heel forward, touch left toe next to right instep
SEC 2	HEEL TAPS FORWARD-SWITCH STEPS.
7—8	Tap left heel forward, Twice.
& 9	Step left beside right, touch right heel forward.
& 10	Step right beside left, touch left heel forward.
&11-12	Step left beside right, touch right heel forward, Clap hands.
SEC 3	HIP BUMPS.
13—14	Bump hips forward, Twice
15—16	Bump hips back, Twice.
17—20	Roll hips in a clockwise direction over 4 counts.
SEC 4	SHUFFLE STEPS FORWARD-ROCK STEP-SHUFFLE STEPS BACK-ROCK STEP
21&22	Step forward on right, close left beside right, step forward on right.
23—24	Rock forward onto left, recover weight back onto right.
25&26	Step back on left, close right beside left, step back on left.
27—28	Rock back onto right, recover weight forward onto left.
SEC 5	SHUFFLE STEPS FORWARD-STEP ½ TURN PIVOT-SHUFFLE STEP FORWARD-STEP PIVOT ½ TURN-STEP PIVOT ¼ TURN-CLAP
29&30	Step forward on right, close left beside right, step forward on right.
31—32	Step forward on left, pivot ½ turn right.
33&34	Step forward on left, close right beside left, step forward on left.
35—36	Step forward on right, pivot ½ turn left.
37—38	Step forward on right pivot ¼ turn left.
39—40	Stomp right foot beside left, Clap hands.

Choreographed By:-'Jim Ferrazzano'

Suggested Music:-'Born To Boogie' By Hank Williams. 'American Honky Tonk Bar Association' By Billy Mack'

'The Bug' By Tracy Dean 'Back Seat Boogie' By Dave Sheriff