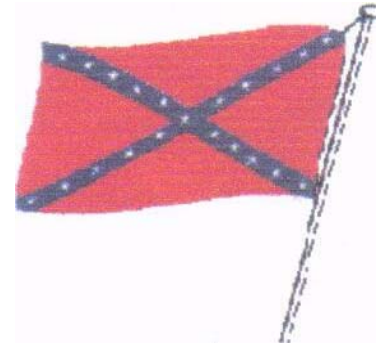


DIXIELINERS



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TOES

32 COUNT

4 WALL, BEGINNER LINEDANCE

BEATS	DANCE STEPS
SEC 1	STEP RIGHT, HOLD, LEFT BACK ROCK, STEP LEFT, TOUCH RIGHT, STEP RIGHT, HOOK LEFT WITH ¼ TURN LEFT.
1-2	Step right big step to right side (1), hold dragging left towards right(2) [12.00]
3-4	Rock back on left (3), recover weight onto right (4) [12.00]
5-6	Step left to left side (5), touch right next to left (6) [12.00]
7-8	Step right to right side (7), make ¼ turn left hooking left foot in front of right shin (8) [9.00]
SEC 2	STEP FORWARD LEFT, LOCK RIGHT, LEFT LOCK STEP, STEP ½ PIVOT, STEP ¼ PIVOT
1-2	Step forward on left (1), lock right behind left (2) [9.00]
3&4	Step forward on left (3), lock right behind left (&), step forward on left (4) [9.00]
5-6	Step forward on right (5), pivot ½ turn left (6) [3.00]
7-8	Step forward on right (7), pivot ¼ turn left (8)
Note: Roll hips in circle on both pivot turns for styling [12.00]	
SEC 3	WEAVE TO LEFT (CROSSING RIGHT), CROSS ROCK RIGHT, ¼ TURN RIGHT SHUFFLE
1-2	Cross right over left (1), step left to left side (2), [12.00]
3-4	Cross right behind left (3), step left to left side (4) [12.00]
5-6	Cross rock right over left (5), recover weight onto left (6) [12.00]
7&8	Make ¼ turn right stepping forward on right (7), step left next to right (&), step forward on right
SEC 4	½ TURN RIGHT WITH LEFT SHUFFLE BACK, ½ TURN RIGHT WITH RIGHT SHUFFLE FORWARD, LEFT ROCK STEP, BEHIND SIDE CROSS
1&2	Make ½ turn right stepping back on left (1), step right next to left (&), step back on left (2) [9.00]
3&4	Make ½ turn right stepping forward on right (3), step left next to right (&), step forward on right
5-6	Rock forward on left (5), recover weight onto right (6), [3.00]
7&8	Step left behind right (7), step right to right side (&), cross left over right (8) [3.00]

Ending: Start the last wall facing 6.00 - dance 28 counts, make ¼ turn right and hold. This will take you to the two ½ shuffles - you will be facing 9.00, make ¼ turn right stepping left to left side (7), throw right arm in air (8), throw left arm in air (1)

Choreographer: Rachael McEnaney (UK) Feb 2009

Choreographed to: Toes by Zac Brown Band, CD: The Foundation (131bpm)

Dance starts 60 counts from start of track (approx 28 secs) on vocals -well the plane touched down