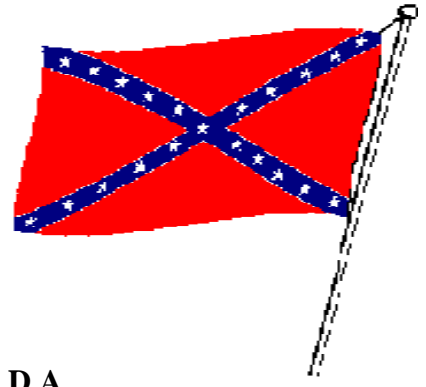
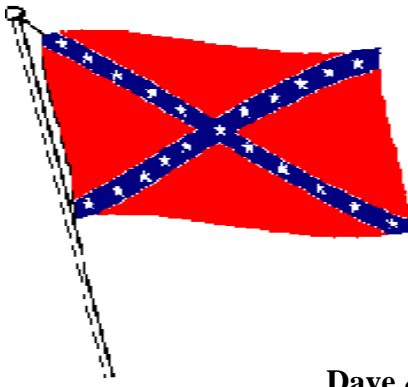


DIXIE LINERS



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SWINGTIME BILLY

96 COUNT

4 WALL LINE DANCE

BEATS

SEC 1

1-4

5-8

DANCE STEPS

(TRAVELING LEFT) CROSS STRUT, SIDE STRUT, FULL TURN, SIDE, CLAP

Touch right toe over left, step right heel down, touch left toe to left, step left heel down

Touch right toe over left, turn full turn left (end weight on left), step right to right, hold & clap

SEC 2

1-4

5-8

(TRAVELING RIGHT) CROSS STRUT, SIDE STRUT, FULL TURN, SIDE, CLAP

Touch left toe over right, step left heel down, touch right toe to right, step right heel down

Touch left toe over right, turn 350 degrees right (facing 10:00), step left to left, hold & clap

SEC 3

1-4

5-8

DIAGONAL FORWARD HOLD, BACK HOLD, STEP, ½ TURN KICK FORWARD, STEP BACK, TOGETHER

(Still facing 10:00) touch right heel forward, hold, touch right toe back, hold

Step forward on right, turn ½ turn left on right foot kicking left forward (facing 5:00), step back on left, step right beside left

SEC 4

1-4

5-8

SIDE ROCK, CROSS STRUT, SIDE ROCK, TOUCH TOE, HEEL - STRAIGHTENING UP TO 3:00

Rock left to left, replace weight to right, touch left toe over right, step down on left heel

Rock/step right to right, replace weight to left, touch right toe beside left, step down on right heel

SEC 5

1-2-

3-4

5-6

7-8

JUMP BACK, HOLD & CLAP, JUMP BACK, HOLD & CLAP, HEEL SPLITS TWICE

Bending knees slightly jump back on both feet (feet apart), hold & clap

Bending knees slightly jump back on both feet (feet apart), hold & clap

Split heels apart, together, apart, together

Split heels apart, together, apart, together

SEC 6

1-2

3-4

5-6

7-8

JUMP BACK, HOLD & CLAP, JUMP BACK, HOLD & CLAP, HEEL SPLITS TWICE

Bending knees slightly jump back on both feet (feet apart), hold & clap

Bending knees slightly jump back on both feet (feet apart), hold & clap

Split heels apart, together, apart, together (alternative - applejacks, ball jacks)

Split heels apart, together, apart, together (alternative - applejacks, ball jacks)

SEC 7

1-4

5-8

VINE RIGHT, TOUCH, VINE LEFT WITH ¼ TURN, TOUCH

Step right to right, cross/step left behind right, step right to right, touch left beside right

Step left to left, cross/step right behind left, turn ¼ turn left stepping left to left, touch right beside left facing 12 o'clock

SEC 8

1-4

5-8

VINE RIGHT, TOUCH, 1 ¼ ROLLING VINE TO LEFT, SCUFF

Step right to right, cross/step left behind right, step right to right, touch left beside right

Turn 450 degrees left stepping left, right, left, scuff right forward (facing 9:00)

SEC 9

1-4

5-8

POINT, TOUCH, POINT, KICK, BEHIND, SIDE, OVER, HOLD

Touch right to right, touch right beside left, touch right to right, kick right diagonally forward

Cross/step right behind left, step left to left, cross/step right over left, hold

SEC 10

1-4

5-8

POINT, TOUCH, POINT, KICK, BEHIND, SIDE, OVER, HOLD

Touch left to left, touch left beside right, touch left to left, kick left diagonally forward

Cross/step left behind right, step right to right, cross/step left over right, hold

SEC 11

1-4

5-8

KICK FORWARD, HOLD, KICK BACK, ½ TURN KICK FORWARD, BACK, TOGETHER, FORWARD HOLD

Kick right forward, hold, kick right back (knees are bent), turn ½ turn right on left kicking right forward

Step back on right, step left beside right, step forward on right, hold

SEC 12

1-4

5-8

KICK FORWARD, HOLD, KICK BACK, ½ TURN KICK FORWARD, BACK, TOGETHER, FORWARD, HOLD

Kick left forward, hold, kick left back (knees are bent), turn ½ turn left on right kicking left forward

Step back on left, step right beside left, step forward on left, hold

Choreographed By:-'Noel Bradey & Michael Vera-Lobos

Music:-' You Don't You Won't By:-'Billy Gilman