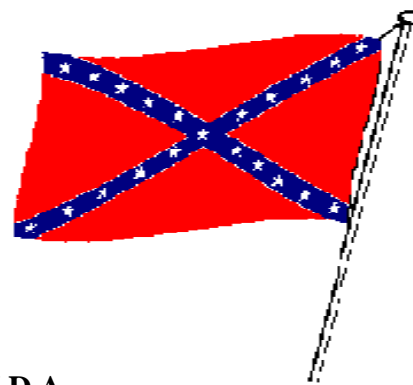


DIXIE LINERS



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SWING IT

TWO WALL LINE DANCE

BEATS	DANCE STEPS
SEC 1	TOE KICK CROSS- TOE KICK CROSS- SCOOT BACK X 2
1	Touch right toe beside left instep & swivel left heel towards right toe.
2	Kick right foot to right diagonal & swivel left heel to left side.
3	Cross right foot over left foot.
4	Touch left toe beside right instep & swivel right heel towards left instep.
5	Kick left foot to left diagonal & swivel right heel to right side.
6	Cross left foot over right.
7—8	Scoot back on left foot twice. (right foot is lifted behind & bent at the knee)
SEC 2	STEP BACK ON RIGHT & TOUCH LEFT HEEL FORWARD & TOGETHER X 2.
&-9	Step right foot back & touch left heel forward.
&-10	Step left foot in place & touch right beside left.
&-11	Step right foot back & touch left heel forward.
&-12	Step left foot in place & touch right beside left.
SEC 3	STEP ¼ TURN LEFT – STOMP – STOMP.
13—14	Step right foot forward, pivot ¼ turn left
15—16	Stomp right foot beside left, stomp left foot beside right
SEC 4	TOE KICK CROSS – TOE KICK CROSS - SCOOT BACK X 2.
17—24	REPEAT STEPS 1—8 ALL OF SEC 1
SEC 5	STEP BACK ON RIGHT & TOUCH LEFT HEEL FORWARD & TOGETHER X 2
&25&28	REPEAT STEPS &9-&12 ALL OF SEC 2
SEC 6	STEP ¼ TURN LEFT – STOMP – STOMP.
29-30	Step right foot forward, pivot ¼ turn left
31-32	Stomp right foot beside left, stomp left beside right, (weight remains on right foot)
SEC 7	CROSS STEPS WITH HOLDS & FINGER CLICKS
33-34	Cross step left over right, hold & click fingers.
35-36	Step right to right side, hold & click fingers.
37-38	Cross step left over right, hold & click fingers.
39-40	Step right to right side, Hold & click fingers.
SEC 8	STEP – SLIDE - HIP ROLLS – STEP SLIDE – HIP ROLLS.
41	Step left foot to left side.
42-44	Slide right foot up to left foot (over two beats) & touch right beside left.
45-48	Roll hips anti clockwise twice (each roll takes two beats)
49	Step right foot to right side.
50-52	Slide left foot up to right foot (over two beats) & touch left beside right.
53-56	Roll hips anti clockwise twice, (each roll takes two beats)

Choreographed By:- 'Helen O'Malley & Rob Fowler'

Suggested Music:- ' Beer, Whiskey, Women,' Acoustic version By The Cheap Seats.