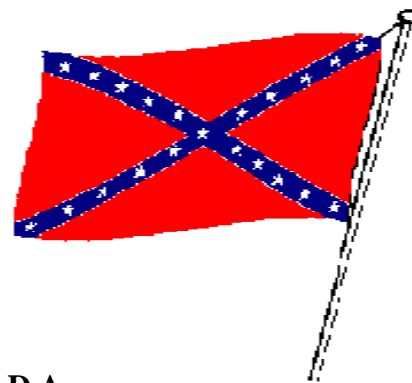
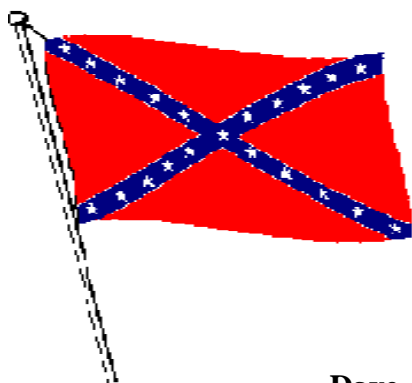


DIXIE LINERS



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SWEET NOTHINGS

64 COUNT

4 WALL LINEDANCE

BEATS

DANCE STEPS

SEC 1

CROSS, ROCK, CHASSE RIGHT, CROSS, ROCK, CHASSE LEFT, TOUCH RIGHT, CROSS, TOUCH LEFT, CROSS, ¼ TURN, ¼TURN

1-2

Cross right over left, recover onto left

3&4

Step right to right, close left to right, step right to right

5-6

Cross left over right, recover onto right

7&8

Step left to left, close right to left, step left to left

9-12

Touch right toe to right, cross right over left, touch left toe to left, cross left over right

13-16

Step forward on right, turn ¼ to left transferring weight to left, step forward on right, turn ¼ to left transferring weight to left

SEC 2

17- 32 REPEAT STEPS 1 - 16

SEC 3

TOUCH RIGHT, TOUCH FRONT, TOUCH RIGHT, TOUCH BEHIND, DIAGONALLY FORWARD, CLOSE, DIAGONALLY FORWARD, TAP & Clap

33- 36

Weight on left – touch right toe to right, touch right toe across in front of left leg, touch right toe to right, touch right toe behind left

37- 40

Step forward on right to right diagonal, close left to right, step forward on right to right diagonal, tap left toe to right instep and clap hands

SEC 4

STEP LEFT TO LEFT, HOLD FOR 3 BEATS, MASHED POTATO BACK, ROLLING VINE LEFT, TOUCH, KICK BALL CHANGE, KICK BALL CHANGE

41- 44

Step left to left side, hold for 3 beats

& 45

Spread heels apart, step back on right bringing heels in

& 46

Spread heels apart, step back on left bringing heels in

& 47

Spread heels apart, step back on right, bringing heels in

48

Touch left beside right

49 -52

Turn ¼ to left stepping on left, pivot ½ to left and step back on right pivot ¼ to left and step left to left, tap right toe to left instep

53&54

Kick right foot forward and slightly across left, step right next to left on ball of right, step left in place

55&56

Repeat 53 & 54

SEC 5

½ PIVOT, ¼ PIVOT, STEP TO RIGHT, HOLD 3 BEATS,(OPTIONAL HIP ROLL) TRANSFER WEIGHT TO LEFT

57 -58

Step forward on right, pivot ½ to left transferring weight onto left

59- 60

Step forward on right, pivot ¼ to left transferring weight onto left

61- 64

Step right to right, hold for 3 beats(or slowly roll hips anti-clockwise transfer weight to left foot

ENDING TO DANCE AFTER STEP 32

33- 34

Step forward on right, turn ¼ turn to left transferring weight to left

35- 36

Step right to right and hold

Choreographed :-' By John Dean

Music: Sweet Nothings – The Deans – CD Sweet Nothings