

DIXIE LINERS



Dave & Ann Good - Approved Instructors & members of B.W.D.A

2000

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SWEET ADDICTION

64 COUNTS. INTERMEDIATE.

4 WALL LINE DANCE:

BEATS

DANCE STEPS

SEC 1	SIDE STEPS, CHASSE, ROCK BACK, TURN ½ RIGHT.
1 2	Step right to right side. Step left to left side.
3 & 4	Step right to right side. Step left next to right. Step right to right side.
5 6	Rock back on left. Recover on to right.
7 8	Turn ¼ right stepping back on left. Turn ¼ right stepping right to right side.
SEC 2	CROSS, SIDE ROCK, CROSS BALL CHANGE. ROCK STEP, TRIPLE FULL TURN
1 2 3	Cross step left over right. Rock on to right to right side. Recover on to left.
4 & 5	Cross step right over left. Step forward on ball of left to left diagonal. Step forward on right.
6 7	Rock forward on left. Recover back on to right
8 & 1	Triple full turn left on the spot stepping on left, right, left.
SEC 3	CROSS STEP, KICK BALL CROSS, SWAY LEFT, SWAY RIGHT, CHASSE.
2	Cross step right over left.
3 & 4	Kick left forward to left diagonal. Step down on ball of left. Cross step right over left
5 6	Step left to left side swaying hips left. Sway hips right.
7 & 8	Step left to left side. Step right next to left. Step left to left side.
SEC 4	SAILOR ¼ TURN, FORWARD SHUFFLE, TURN ¼ LEFT, CLAP, TURN ½ LEFT STEP.
1 & 2	Cross step right behind left. Turn ¼ right stepping left to left side. Step forward on right.
3 & 4	Step forward on left. Step right next to left. Step forward on left.
5 6	Turn ¼ left stepping right to right side. Clap
7 8	Turn ½ left stepping left to left side. Clap.
SEC 5	CROSS STEP, SCUFF, CROSS, BACK, SIDE, CROSS ROCK, SIDE STEP
1 2	Cross step right over left. Scuff left forward.
3 4 5	Cross step left over right. Step back on right. Step left to left side
6 7 8	Cross rock right over left. Recover on to left. Step right to right side.
SEC 6	CROSS STEP, SCUFF, CROSS, BACK, SIDE, CROSS ROCK, SIDE STEP.
1 2	Cross step left over right. Scuff right forward.
3 4 5	Cross step right over left. Step back on left. Step right to right side.
6 7 8	Cross rock left over right. Recover on to right. Step left to left side.
SEC 7	CROSS SHUFFLE, TURN ½ RIGHT, CROSS ROCK, CHASSE LEFT.
1 & 2	Cross step right over left. Step left to left side. Cross step right over left.
3 4	Turn ¼ right stepping back on left. Turn ¼ right stepping right to right side.
5 6	Cross rock left over right. Recover on to right.
7 & 8	Step left to left side. Step right next to left. Step left to left side.
SEC 8	HEEL GRIND, SIDE STEP, TOGETHER, HEEL SWIVEL ¼ TURN, WALK BACK X 2, COASTER STEP.
1 2	Step on right heel crossing over left with toes turned left. Grind right heel turning toes to the right And at the same time step left to left side.
3 4	Step right next to left. Swivel heels right making a ¼ turn left. (Now facing 3 o'clock).
5 6	Walk back on left. Walk back on right.
7 & 8	Step back on left. Step right next to left. Step forward on left.

End of dance. Start again. ENJOY!

Choreographed by Daniel Whittaker & Kate Sala Feb 2006 (UK).

Music: - 'Should I, Would I, Could I' by Modern Talking on the album 'Universe'. Start after a 32 count intro. 130bpm.

Country Alternative:- 'Time to time' By Rascal Flats (again start on vocals)