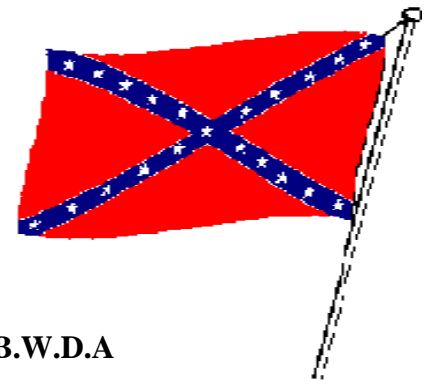


DIXIE LINERS



Dave & Ann Good - Approved Instructors & members of B.W.D.A
2000

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SUDS IN THE BUCKET

64 COUNT

4 WALL LINE DANCE

BEATS DANCE STEPS

Notes: Start on Vocal

SEC 1	MODIFIED DWIGHT YOAKAMS RIGHT & LEFT (1-8 TRAVELS SLIGHTLY FORWARD)
1	Touch RIGHT toes to Left instep and swing LEFT heel to Right
2	Touch RIGHT heel slightly forward and swing LEFT heel to Left
3-4	Step RIGHT across Left and swing LEFT heel to centre, Hold
5	Touch LEFT toes to Right instep and swing RIGHT heel to Left
6	Touch LEFT heel slightly forward and swing RIGHT heel to Right
7-8	Step LEFT across Right and swing RIGHT heel to centre, Hold (Easier Option counts 1-8 Right toe, heel, cross, hold, Left toe, heel, cross, hold)
SEC 2	STEP, LOCK, STEP, HOLD, FULL TRIPLE TURN LEFT (ON THE SPOT), HOLD
1-4	Step RIGHT back, Lock LEFT across Right, Step RIGHT back, Hold
5-8	Full turn Left (on the spot) stepping LEFT, RIGHT, LEFT, HOLD (12:00)
SEC 3	STEP, TOUCH, 1/4 TURN LEFT, TOUCH, SIDE, BEHIND, SIDE, SCUFF
1-2	Step RIGHT to Right, Touch LEFT beside Right and snap fingers to Right
3-4	Step LEFT 1/4 turn Left, Touch RIGHT beside Left and snap fingers to Left (9:00)
5-6	Step RIGHT to Right, Step LEFT behind Right
7-8	Step RIGHT to Right, Scuff LEFT across Right
SEC 3	CROSS ROCK, RECOVER, 1/4 TURN LEFT, HOLD, FORWARD ROLLING FULL TURN, HOLD
1-2	Rock LEFT across Right, Recover weight on RIGHT
3-4	Turning 1/4 Left step LEFT forward, Hold (6:00)
5-6	Turning 1/2 Left step RIGHT forward, Turning 1/2 Left step Left forward
7-8	Step RIGHT forward, HOLD
SEC 4	STEP, 1/2 TURN RIGHT, HEEL STRUT, JAZZ BOX 1/4 TURN RIGHT, SCUFF
1-2	Step LEFT forward, Turn 1/2 Right taking weight on RIGHT (12:00)
3-4	Step LEFT heel forward, Drop LEFT toes to floor
5-6	Step RIGHT across Left, Turning 1/4 Right step Left back (3:00)
7-8	Step RIGHT to Right, Scuff LEFT forward
SEC 5	FORWARD STEP, LOCK, STEP, SCUFF, ROCK, RECOVER, STEP BACK, DRAW
1-2	Step LEFT forward, Lock RIGHT behind Left
3-4	Step LEFT forward, Scuff Right
5-6	Rock RIGHT forward, Recover weight on LEFT
7-8	Step RIGHT back (long step), Draw LEFT towards Right (weight remains on Right)
SEC 6	BACK, TOGETHER, FORWARD, SCUFF, CROSS TOE STRUT, 1/4 TURN LEFT TOE STRUT
1-2	Step LEFT back, Step RIGHT beside Left
3-4	Step LEFT forward, Scuff RIGHT forward
5-6	Step RIGHT toes across Left, Drop RIGHT heel to floor and snap fingers to Left
7-8	Turning 1/4 Left step LEFT toes forward, Drop LEFT heel and snap fingers (12:00)
SEC 7	ROCK, RECOVER 1/4 TURN LEFT, CROSS, HOLD, TRIPLE 1/2 TURN RIGHT, HOLD
1-2	Rock RIGHT forward, Turning 1/4 Left recover weight on LEFT
3-4	Step RIGHT across Left, Hold and snap fingers (9:00)
5-6	Turning 1/4 Right step LEFT to Left, Turning 1/4 Right step RIGHT to right (3:00)
7-8	Step LEFT slightly forward, Hold.

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MUSIC: Suds In The Bucket by Sara Evans-162 BPM (Album: Restless)