

DIXIE LINERS



Dave & Ann Good - Approved Instructors & members of B.W.D.A

2000

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STEPPING OUT FOR HARRY

40 COUNT

4 WALL LINE DANCE

BEATS

DANCE STEPS

SEC 1

HEEL TAPS & RIGHT SHUFFLE FORWARD

1--4

Tap right heel forward twice. Tap right toes back twice.

5&6

Right shuffle forward stepping Right Left Right.

SEC 2

HEEL TAPS & LEFT SHUFFLE FORWARD

7--10

Tap left heel forward twice. Tap left toes back twice.

11 & 12

Left shuffle forward stepping Left Right Left.

SEC 3

JAZZ BOX 1/4 TURN RIGHT

13--14

Cross right foot in front of left. Left foot step back.

15--16

Right foot step to side making 1/4 turn right. Left foot together.

SEC 4

STEPPING OUT

17--18

Right foot touch out to side, Step in front of left.

19--20

Left foot touch out to side, Step In front of right

21--22

Right foot touch out to side, Step in front of left.

23--24

Left foot touch out to side, Step In front of right
[Moving slightly forward in this section]

SEC 5

JAZZ BOX 1/4 TURN RIGHT

25-26

Cross right foot in front of left. Left foot step back.

27-28

Right foot step to side making 1/4 turn right. Left foot together.

SEC 6

2 KICK BALL CHANGES

29&39

Right foot kick forward and back in place change weight onto left foot

31&32

Right foot kick forward and back in place change weight onto left foot

SEC 7

2 SHUFFLES FORWARD

33&34

Right shuffle forward stepping Right-Left-Right

35&36

Left shuffle forward stepping Left-Right-Left

SEC 8

JAZZ BOX 1/4 TURN RIGHT

37-38

Cross right foot in front of left. Left foot step back.

39-40

Right foot step to side making 1/4 turn right. Left foot together

Choreographer Kath Fife [21-6-95]

Suggested Music 'I Ride A Horse' by Raymond Froggat.

'If Wishes Were Horses' by Kimber Clayton.

'Thousand Miles From Nowhere' by Dwight Yoakam.