

DIXIE LINERS



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2000

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SPANISH LULLABY

64 COUNT

2 WALL LINEDANCE

BEATS

DANCE STEPS

SEC 1

MONTEREY 1/2 TURN, TOUCH OUT IN OUT, BEHIND SIDE CROSS, SIDE ROCK.

1-2 Touch right to right side. Turn 1/2 right stepping right beside left.

3&4 Touch left to left side. Touch left beside right. Touch left to left side.

5&6 Cross left behind right. Step right to right side. Cross left over right.

7-8 Rock right to right side. Recover on left angling body to left diagonal.

SEC 2

WALK X 2, CROSS ROCK 1/4 TURN RIGHT, WALKS X2, ROCK STEP 1/2 TURN LEFT.

1-2 Walk right forward diagonally left. Walk left forward diagonally left.

3&4 Cross rock right over left. Recover on left. Turn 1/4 right stepping right forward.

5-6 Step left forward. Step right forward.

7&8 Rock left forward. Recover on right. Turn 1/2 left stepping left forward.

SEC 3

SIDE, CROSS, RIGHT CHASSE, BACK, CROSS, LEFT CHASSE.

1-2 Step right to right side. Cross left over right.

3&4 Step right to right side. Close left beside right. Step right to right side.

5-6 Step left back. Cross right over left.

7&8 Step left to left side. Close right beside left. Step left to left side.

SEC 4

RIGHT SAILOR, LEFT SAILOR, STEP 1/2 PIVOT LEFT, 1/4 TURN LEFT, TOGETHER.

1&2 Cross right behind left. Step left to left side. Step right in place.

3&4 Cross left behind right. Step right to right side. Step left in place.

5-6 Step right forward. Pivot 1/2 turn left.

7-8 Turn 1/4 left stepping right to right side. Close left beside right.

SEC 5

SKATES X2, RIGHT CHASSE, SKATES X2, LEFT CHASSE 1/4 TURN.

1-2 Skate right in place. Skate left in place.

3&4 Step right to right side. Close left beside right. Step right to right side.

5-6 Skate left in place. Skate right in place.

7&8 Step left to left side. Close right beside left. Turn 1/4 left stepping left forward.

SEC 6

STEP 1/2 PIVOT, FORWARD LOCK STEP, MAMBO 1/4 TURN, KICK BALL CHANGE.

1-2 Step right forward. Pivot 1/2 turn left.

3&4 Step right forward. Lock left behind right. Step right forward.

5&6 Rock left forward. Recover on right. Turn 1/4 left stepping left to left side.

7&8 Kick right forward. Step right in place. Step left in place.

SEC 7

CROSS BACK, COASTER STEP, CROSS BACK, COASTER STEP.

1-2 Cross right over left. Step left back.

3&4 Step right back. Close left beside right. Step right forward.

5-6 Cross left over right. Step right back.

7&8 Step left back. Close right beside left. Step left forward.

SEC 8

SIDE ROCK, CROSS ROCK, SIDE ROCK CROSS X2.

1& Rock right to right side. Recover on left.

2& Cross rock right over left. Recover on left.

3&4 Rock right to right side. Recover on left. Cross step right over left.

5& Rock left to left side. Recover on right.

6& Cross rock left over right. Recover on right.

7&8 Rock left to left side. Recover on right. Cross step left over right.

Choreographed by:- Tina Argyle (UK) April 2004.

Choreographed to:- 'La Isla Bonita' (117 bpm) by Madonna from 'True Blue' or 'Immaculate collection CD start on Vocals

Music Suggestion:- 'Just To See You Smile' (192 bpm) by Tim McGraw from 'Fever 7' CD, start on vocals