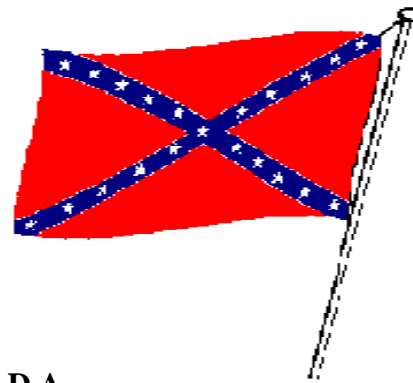


DIXIE LINERS



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SHAMROCK SHAKE

32 COUNT

4 WALL LINE DANCE

BEATS

DANCE STEPS

SEC 1

STEP-KICK-SAILOR SHUFFLES-STEP-HOLD

1--2

Step right foot forward, kick left foot forward.

3&4

Cross left foot over right, step right to right side, rock onto left foot next to right.

5&6

Cross right foot over left, step left to left side, rock onto right foot next to left.

7-8

Step forward on left foot and (HOLD)

SEC 2

PIVOT 1/2 TURN RIGHT-TRIPLE 1/2 TURN RIGHTWALK-WALK-TOUCH-SCOOT BACK

9-10

Pivot 1/2 turn to the right, and HOLD)

11&12

Triple step In place, Left. Right. Left, making 1/2 turn to the Right.

13-14

Step forward on right foot step forward on left foot.

15&16

Touch right toe behind left foot. Scoot back on left foot. step back on right foot.

SEC 3

SHUFFLES FORWARD-CROSS UNWIND 3/4 TURN RIGHT-HIP BUMPS

17&18

Step forward on left foot, step right foot beside left foot. step forward on left foot.

19&20

Step forward on right foot. step left foot beside right footstep forward on right foot.

21-22

Cross left foot over right foot, unwind 3/4 turn to the right

23-24

Bump hips forward twice while holding hands behind head.

SEC 4

TOUCH-HITCH & SCOOT FORWARDS X 4

25 &

Touch left heel forward hitch left knee & scoot forward on right foot.

26&

Touch left heel forward, hitch left knee & scoot forward on right foot.

27&

Touch left heel forward, hitch left knee & scoot forward on right foot.

28&

Touch left heel forward, hitch left knee & scoot forward on right foot.

SEC 5

HEEL & TOE SWITCHES

29&

Touch left heel forward, step left foot in place.

30&

Touch right heel forward, step left foot in place

31&

Touch left toe behind right foot, step left foot in place.

32

Touch right foot beside left foot.

"NOTE"

STEPS 2 9-32 ARE CONFIRMED AS HEEL SWITCHES & NOT TOE STRUTS
BY ROBERT & REGINA

Choreographed; By Robert & Regina Padden (Eire) June 1997

Choreographed to: - 'I'll Tell Me Ma.' By Shamrock