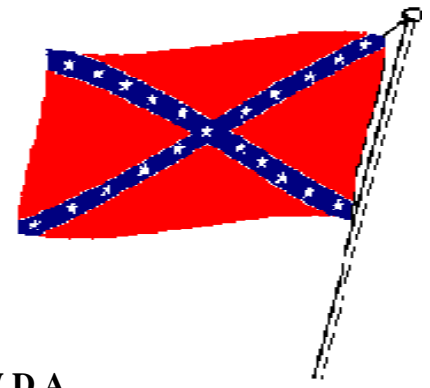


DIXIE LINERS



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SCOTIA SAMBA

64 COUNT

4 WALL LINE DANCE

BEATS

DANCE STEPS

SEC 1	RIGHT HEEL BALL CROSSES X 2 KICKS & SAILOR SHUFFLES
1	Touch right heel diagonally forward
& 2	Step back on ball of right foot, cross left foot over right foot.
3	Touch right heel diagonally forward
& 4	Step back on ball of right foot, cross left foot over right foot
5--6	Kick right foot forward, kick right foot to right diagonal,
7 & 8	Cross right foot behind left, step left foot to left side, step right foot next to left.
SEC 2	LEFT HEEL BALL CROSSES X 2 KICKS & SAILOR SHUFFLES
9	Touch left heel diagonally forward
& 10	Step back on ball of left foot, cross right foot over left foot.
11	Touch left heel diagonally forward
& 12	Step back on ball of left foot, cross right foot over left foot.
13--14	Kick left foot forward, kick left foot to left diagonal.
15--16	Cross left foot behind right, step right foot to right side, step left foot next to right.
SEC 3	PADDLE TURN LEFT 1/2 TURN
17-- 18	Touch right toe forward & pivot 1/8 turn left on both feet.
19-- 24	REPEAT STEPS 17--18 A FURTHER THREE TIMES TO COMPLETE 1/2 TURN
SEC 4	CROSS ROCKS & TRIPLE 1/2 TURNS
25--26	Cross rock right foot over left foot, rock back onto left foot.
27 & 28	Triple step 1/2 turn right , stepping right, left, right.
29--30	Cross rock left foot over right foot, rock back onto right foot,
31 & 32	Triple step 1/2 turn left , stepping left, right, left.
SEC 5	TOE TOUCHES WITH HOLDS & CLAPS
33	Touch right toe to right side.
& 34	Hold foot position clapping hands twice above left shoulder.
& 35	Step right foot beside left foot, touch left toe to left side.
& 36	Hold foot position clapping hands twice above right shoulder.
& 37	Step left foot beside right foot, touch right toe to right side.
& 38	Step right foot beside left foot, touch left toe to left side.
& 39	Step left foot beside right foot. touch right toe to right side.
& 40	Hold foot position clapping hands twice above left shoulder
SEC 6	REVERSE RUMBA BOX
41--42	Step right foot to right side, close left foot next to right.
43--44	Step back on right foot, & Hold.
45--46	Step left foot to left side, close right foot next to left.
47--48	Step forward on left foot , & Hold
SEC 7	SIDE TOGETHERS CROSS & HOLD
49--50	Step right foot to right side, slide left foot next to right
51--52	Cross right foot over left foot, & Hold.
53--54	Step left foot to left side, slide right foot next to left.
55--56	Cross left foot over right foot, & Hold.
SEC 8	RIGHT SLIDE (SHIMMY) CROSS & UNWIND 3/4 TURN LEFT WITH TWO CLAPS
57	Step right foot to right side (with optional shimmy)
58--59	Slide left foot next to right foot (taking weight onto left foot on step 59)
60	Cross right foot over left.
61--62	Unwind 3/4 turn to the left.
63 & 64	Hold & clap hands twice

CHOREOGRAPHED BY : - LIZ & BEV CLARKE

CHOREOGRAPHED TO ' DANCE THE NIGHT AWAY' BY THE MAVERICKS (OR ANY SAMBA OR CHA CHA)