

DIXIE LINERS



Dave & Ann Good - Approved Instructors & members of B.W.D.A

2000

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ROCKABILLY RIOT

64 COUNT

2 WALL LINE DANCE - BEGINNER/INTERMEDIATE LEVEL

BEATS

DANCE STEPS

SEC 1	DWIGHT SWIVELS (TRAVELLING RIGHT), CHASSE RIGHT, BACK ROCK
1	Swivel left heel Right touching Right toe beside Left instep.
2	Swivel left toe Right touching Right heel diagonally forward Right.
3	Swivel left heel Right touching Right toe beside Left instep.
4	Swivel left toe Right touching Right heel diagonally forward Right.
5&6	Step Right to Right side. Close Left beside Right. Step Right to Right side.
7-8	Rock back on Left. Rock forward on Right.
SEC 2	DWIGHT SWIVELS (TRAVELLING LEFT), CHASSE LEFT, BACK ROCK
1	Swivel Right heel Left touching Left toe beside Right instep.
2	Swivel Right toe Left touching Left heel diagonally forward Left.
3	Swivel Right heel Left touching Left toe beside Right instep.
4	Swivel Right toe Left touching Left heel diagonally forward Left.
5&6	Step Left to Left side. Close Right beside Left. Step Left to Left side.
7-8	Rock back on Right. Rock forward on Left.
SEC 3	TOE POINTS. STEP BACK. TOUCH ACROSS, 3X WALKS FORWARD. SCUFF.
1-2	Touch Right toe forward. Touch Right toe out to Right side.
3-4	Step back on right. Touch Left toe across Right.
5-8	Walk forward Left, Right, Left. Scuff Right forward
Note:	Counts 5-8: Travel forward passing your partners Right side.
SEC 4	RIGHT JAZZ BOX WITH 1/4 TURN RIGHT X2.
1-4	Cross step Right over Left. Step back on Left. Step Right 1/4 Turn Right. Step slightly forward on Left.
5-8	Cross step Right over Left. Step back on Left. Step Right 1/4 Turn Right. Step slightly forward on Left.
SEC 5	DIAGONAL STEP RIGHT. KICK. STEP BACK. TOUCH. DIAGONAL STEP LEFT. KICK. STEP BACK. TOUCH.
1-2	Step Right diagonally forward Right. Kick Left forward into Right diagonal.
3-4	Step Left back to center. Touch Right beside Left.
5-6	Step Right diagonally forward Left. kick Left forward into Left diagonal.
7-8	Step Left back to center. Touch Right beside Left.
Note:	Count 2: Touch partners Left hand at shoulder height. Count 6: Touch partners Right hand.
SEC 6	MONTEREY 1/2 TURN RIGHT X2.
1-2	Point Right toe out to Right side. Turn 1/2 turn right stepping Right beside Left.
3-4	Point Left toe out to Left side. Step Left beside Right.
5-6	Point Right toe out to Right side. Turn 1/2 turn right stepping Right beside Left.
7-8	Point Left toe out to Left side. Step Left beside Right.
SEC 7	HALF RUMBA BOX. HIP BUMPS X4.
1-4	Step Right to Right side. Close Left beside Right. Step forward on Right. Hold. (Now Side by Side)
5-8	Bump hips Left (bumping together). Bump Right. Bump hips Left (bumping together). Bump Right.
SEC 8	LEFT TOE STRUT BACK. RIGHT TOE STRUT 112 TURN RIGHT. STEP. PIVOT 112 TURN RIGHT. STEP FORWARD. HOLD.
1-2	Step back on Left toe. Drop Left heel to floor.
3-4	Turn 1/2 Right stepping forward on Right toe. Drop Right heel to floor.
5-6	Step forward on Left. Pivot 1/2 turn Right.
7-8	Step forward on Left. Hold and Clap.

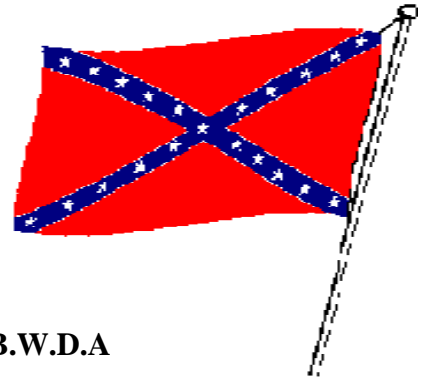
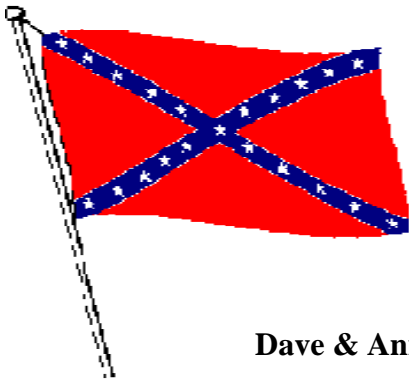
Choreographed by Kate Sala & Robbie McGowan Hickie (UK)

Music: Peroxide Blonde In A Hopped Up Model Ford by Brian Setzer (158 bpm) CD: Rockabilly Riot

A tribute To Sun Records

Alternative: Mobile" by Marcia Ball (150 bpm, 16 count intro), CD "Gatorhythms"

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