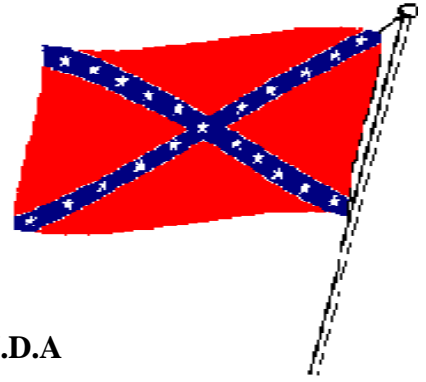
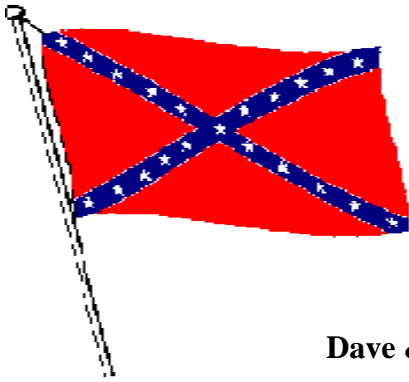


DIXIE LINERS



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QUEEN OF MY HEART

36 COUNT

2 WALL LINE DANCE

THE INTRO

1 3 STEP FORWARD, POINT, HOLD ; STEP BACK, POINT, HOLD
Step diagonally-forward Right on Left, point Right out to Right side, hold
4 6 Step diagonally-back Left on Right, point Left out to Left side, hold.

7 9 IN FRONT, SIDE, BEHIND' ; STEP RIGHT, DRAG , TOUCH
Cross-step Left over Right, step to Right on Right, cross-step Left behind Right
10 12 Big step to Right on Right drag Left foot towards Right, touch Left foot beside Right.

13 15 STEP LEFT, DRAG , TOUCH ; CROSS , ¼ TURN , STEP FORWARD ; 2 TWINKLES (LEFT THEN RIGHT)
Big step to Left on Left, drag Right foot towards Left , touch Right foot beside Left
16 18 Cross-step Right over Left, step back on Left turning 1/4 Right, step forward onto Right
19-21 Cross-step Left over Right, step on Right beside Left, step on Left in place
22 24 Cross-step Right over Left, step on Left beside Right, step on Right in place.

The intro is danced 4 times, with a 1/4 turn to the Right during each repetition. Once you have completed the 4 repetitionS, you will be facing the front wall ready to start the dance..

THE DANCE

SEC 1 ROCK BACK, HOLD FOR 2 COUNTS ('ILL ALWAYS LOOK BACK) WALTZ FORWARD (AS I WALK AWAY)
1-3 Rock back on Left *looking back over Left foot shoulder.* hold position for counts 2 and 3
4-6 Step forward on Right, step on Left beside Right, step forward on Right.

SEC 2 STEP FORWARD, RONDE 1/2 TURN ; RIGHT TWINKLE WITH 1/2 TURN TO RIGHT
7 9 Step forward on Left foot (7) ,turn ½ Left on ball of Left foot sweeping Right foot around over 2 counts
10 12 Cross-step Right over Left ,turn ¼ Right stepping back on Left ,turn 1/4 Right stepping to Right on Right.

SEC 3 STEP FORWARD, POINT, HOLD ; RIGHT TWINKLE WITH 1/2 TURN TO RIGHT
13 15 Step diagonally-forward Right on Left foot, point right foot out to Right side, hold
16 18 Cross-step Right over Left turn ¼ Right stepping back on Left ,turn ¼ Right stepping to Right on Right.

SEC 4 STEP FORWARD, HITCH, KICK ; RIGHT WALTZ STEP BACK
19 -21 Step forward on Left, hitch Right knee up, kick Right foot forward *counts 20 and 21 should be smooth*
22 24 Step back on Right, step on Left beside Right, step on Right in place.

SEC 5 STEP FORWARD, RONDE 1/4 TURN , HOOK ; RIGHT TWINKLE WITH 1/4 TURN TORIGHT
25 27 Step forward on Left turn ¼ Left sweeping Right foot around, hook Right across outside of Left leg
28-30 Step to Left on Right (*crossed over Left*) turn ¼ Right stepping back on Left, step on Right in place.

SEC 6 LEFT WALTZ FORWARD WITH ¼ TURN TO LEFT ; CROSS-STEP 1/4 TURN , STEP BACK
31 33 Step forward on Left turn ¼ Left stepping to Right on Right, step on Left in place
34 36 Cross-step Right over Left ,turn ¼ Right stepping back on Left, step back on Right.

THE TAG

ROCK BACK, HOLD FOR 2 COUNTS ; WALTZ FORWARD ; ROCK FORWARD, HOLD FOR 2 COUNTS , WALTZ BACK
1 3 Rock back on Left, hold position for counts 2 and 3
4 -6 Step forward on Right, step on Left beside Right, step forward on Right.
7 9 Rock forward on Left, hold position for counts 10 and 11
10 12 Step back on Right, step on Left beside Right, step back on Right.

The tag is danced at the end of the 2nd & 4th Repetitions of the dance, You will always be facing the front wall

Choreographed By:-' Gary Lafferty'

Choreographed To:-' Queen of my heart' By:-'Westlife'