



DIXIE LINERS



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POT OF GOLD

4WALL LINE DANCE

BEATS

DANCE STEPS

SEC 1 1&2 3&4 5—6 7—8 Note	RIGHT & LEFT SAILOR STEPS - RIGHT BEHIND UNWIND FULL TURN RIGHT - LEFT SIDE ROCK & RECOVER. Step right behind left, step left to left side, step right to right side, Step left behind right, step right to right side, step left to left side. Cross right behind left & unwind a full turn right looking over right shoulder. Rock left to left side recover weight back onto right foot & clap hands Bend Knees & go down for the unwind then straighten up for the rock.
SEC 2 9&10 11&12 13—14 15—16 Note	LEFT & RIGHT SAILOR STEPS - LEFT BEHIND UNWIND FULL TURN LEFT - RIGHT SIDE ROCK & RECOVER Step left behind right, step right to right side, step left to left side. Step right behind left, step left to left side, step right to right side. Cross left behind right & unwind a full turn left looking over left shoulder. Rock right to right side, recover weight back onto left foot & clap hands. Bend knees o& go down for the unwind then straighten up for the rock
SEC 3 17&18 19—20 21&22 23—24	RIGHT CHASSE - LEFT CROSS ROCK - LEFT CHASSE -RIGHT CROSS ROCK Step right to right side, close left next to right, step right to right side. Cross rock left foot over right, rock back onto right. Step left to left side, close right next to left, step left to left side. Cross rock right foot over left, rock back onto left.
SEC 4 25&26 27—28 29&30 31&32	RIGHT CHASSE WITH ¼ TURN RIGHT - STEP ½ PIVOT TURN - FULL TURN FORWARD - LEFT SHUFFLE Step right to right side, close left next to right, step right to right side making ¼ turn right. Step forward on left , pivot ½ turn right. full turn forward - stepping Left - Right - (Or walk forward left then Right) Step forward on Left, close right next to left, step forward on left.
SEC 5 33&34 35&36 37—38 39 & 40 &	RIGHT & LEFT MAMBO STEPS - STEP ½ PIVOT TURN - STOMP RIGHT & LEFT Rock right foot forward, recover weight back onto left, step right foot back. Rock back on left , recover weight back onto right, step left foot forward. Step forward on right pivot ½ turn left. Stomp right foot forward. after two walls have been danced & then till the end of dance clap hands Stomp left foot forward, after two walls have been danced & then till the end of dance clap hands
SEC 6 41-48- &	RIGHT & LEFT MAMBO STEPS - STEP ½ PIVOT TURN - STOMP RIGHT & LEFT. REPEAT ALL OF SEC 5.
SEC 7 49-51 & 52 &	LEFT WEAVE WITH SYNCOPATED RIGHT HEEL- TOUCH RIGHT & REPLACE Step right foot over left, step left to left side, cross right foot behind left . Angle body 45 deg to the right & step left to left side touch right heel forward . Step right foot beside left.
SEC 8 53-55 & 56	RIGHT WEAVE WITH SYNCOPATED LEFT HEEL - TOUCH LEFT & REPLACE Step left over right, step right to right side, cross left behind right. Angle body 45 deg to the left & step right foot next to left touch left heel forward.
SEC 9 57-58 59-60 61&62 63-64	JAZZ BOX ½ TURN RIGHT- LEFT CHASSE RIGHT STOMP - KICK & CLAP cross right over left, step back left. Step - stomp right foot back ½ turn right, stomp left next to right (no weight on left foot) Step left to left side, close right next to left, step left to left side Stomp right next to left clap hands kick right foot forward 45 deg to the right & clap hands Twice.

Choreographed By:- 'Liam Hrycan

Suggested Music :- 'Dance Above The Rainbow' By Ronan Hardiman

'Celtic Fire' By Ronan Hardiman