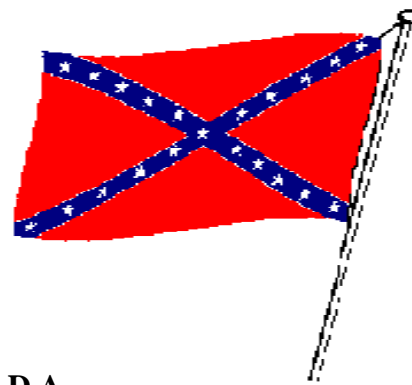
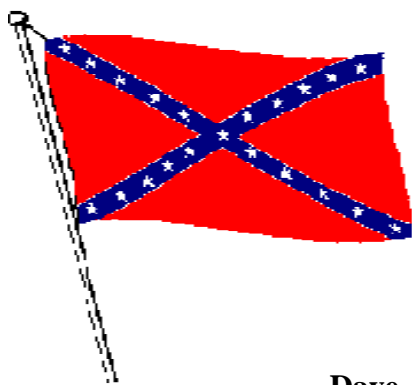


# DIXIE LINERS



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## PORUSHKA PORANYA

### 32 COUNT

### 4 WALL LINEDANCE

#### THE INTRO

STEP, CLAP-CLAP ; STEP, CLAP-CLAP ; STEP, ¼ TURN, STEP, ¼ TURN

- 1&2 Step forward on Right foot, clap, clap  
3&4 Step forward on Left foot, clap, clap  
5-6 Step forward on Right foot, pivot ¼ turn to Left  
7-8 Step forward on Right foot, pivot ¼ turn to Left

STEP, CLAP-CLAP ; STEP, CLAP-CLAP ; ROCK FORWARD, RECOVER, TRIPLE ½ TURN

- 1&2 Step forward on Right foot, clap, clap  
3&4 Step forward on Left foot, clap, clap  
5-6 Rock forward on Right foot, recover weight back onto Left foot  
7&8 Shuffle back turning ½ turn over Right shoulder

#### THE DANCE

SEC 1 LEFT SHUFFLE-STEP FORWARD ½ TURN-HEEL SWITCHES-CLAP, CLAP

- 1&2 Left shuffle forward  
3-4 Step forward on Right foot, pivot ½ turn to Left  
5&6 Touch Right heel forward, step on Right foot beside Left, touch Left heel forward  
&7&8 Step on Left foot beside Right, touch Right heel forward, clap, clap

SEC 2 RIGHT SHUFFLE BACK, ROCK STEP ; STEP, BRUSH, STEP, BRUSH

- 1&2 Right shuffle back  
3-4 Rock back on Left foot, recover weight onto Right foot  
5-6 Step forward on Left foot, brush Right foot forward  
7-8 Step forward on Right foot, brush Left foot forward

SEC 3 ROCK FORWARD-RECOVER ¼ TURN-TOUCH-FULL ROLLING TURN to RIGHT TOUCH/CLAP

- 1-2 Rock forward on Left foot, recover weight back onto Right foot  
3-4 Turn ¼ Left stepping to Left on Left foot, touch Right beside Left  
5-7 Full rolling turn to Right  
8 Touch Left foot beside Right & clap

SEC 4 SIDE-TOGETHER-FORWARD-HEEL-SPLIT-ROCK FORWARD-RECOVER-TRIPLE ½ TURN

- 1-2 Step to Left on Left foot, step on Right foot beside Left  
3&4 Step forward on Left foot, split heels apart, bring heels together  
5-6 Rock forward on Right foot, recover weight back onto Left foot  
7&8 Shuffle back turning ½ turn over Right shoulder

#### "NOTE"

There is a 32 count vocal intro to the music : Then Dance the intro once only Then start the dance just as the music kicks in with the fiddle.

After dancing 8 complete walls the music will come to a complete stop – you will be facing the home wall & here you will **hold** for a couple of seconds until the music kicks in again. Then do the 9<sup>th</sup> & final wall to finish (change the last triple ½ turn to a triple ¾ turn to ensure that you end facing front for a “nice” finish!).

Choreographed by **Gary Lafferty** ( T : 0797 999 4037 , E : [gary.lafferty@ntlworld.com](mailto:gary.lafferty@ntlworld.com))

Music : “Porushka Poranya” by **Bering Strait** from the CD “Bering Strait” (32-count intro, 132 bpm)