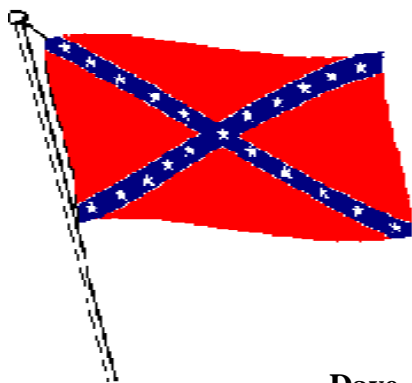


DIXIE LINERS



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THE PICNIC POLKA

48 COUNT FOUR WALL LINE DANCE

BEATS	DANCE STEPS
SEC 1	SUGAR FEET-TRIPLE STEP IN PLACE-RIGHT&LEFT
1-2	Touch right toe beside left instep, Touch right heel beside left instep.
3&4	Triple step in place - Stepping Right-Left-Right.
5-6	Touch left toe beside right instep, Touch left heel beside right instep.
7&8	Triple step in place - Stepping Left-Right-Left.
SEC 2	SHUFFLE FORWARD RIGHT & LEFT
9&10	Step forward on right, close left beside right, step forward on right.
11&12	Step forward on left, close right beside left, step forward on left.
SEC 3	SHUFFLE BACK RIGHT&LEFT
13&14	Step back on right, close left beside right, step back on right.
15&16	Step back on left, close right beside left, step back on left.
SEC 4	ROLLING VINE RIGHT & LEFT WITH STOMP & CLAP
17-18	Step right foot ¼ turn right, on ball of right pivot ¼ turn right stepping left foot to left side.
19-20	On ball of left pivot ½ turn right stepping right to right side, stomp left beside right & clap
21-22	Step left foot ¼ turn left, on ball of left pivot ¼ turn left stepping right foot to right side.
23-24	On ball of right pivot ½ turn left stepping left to left side, stomp right beside left & clap.
SEC 5	RIGHT KICK BALL CHANGE X 2-STEP-PIVOT ½ TURN X 2
25&26	Kick right foot forward, step right beside left, step left beside right.
27&28	Kick right foot forward, step right beside left, step left beside right.
29-30	Step forward on right, pivot ½ turn to the left. (weight remains on left)
31-32	Step forward on right, pivot ½ turn to the left. (weight remains on left)
SEC 6	STOMP - CLAPS
33	Stomp right foot slightly forward.
34-36	Clap hands three times (keeping weight on right foot)
SEC 7	TURNING SHUFFLES
37&38	Cross left over right, close right beside left, cross left over right.
39&40	Step right ¼ turn right, close left beside right, step forward on right.
41&42	Turn ¼ turn right stepping left to left side, close right beside left, step left to left side.
43&44	Turn ¼ turn right stepping back on right, close left beside right, step back on right.
SEC 8	WALK FORWARD & STOMP.
45-46	Walk forward on left, walk forward on right.
47-48	Walk forward on left, stomp right beside left.

Choreographed By:-'David Paden'

Choreographed To:-'Cowboy Sweetheart' By LeAnn Rimes