

DIXIE LINERS



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PATIENT HEART

48 COUNT 2 WALL LINE DANCE

BEATS

DANCE STEPS

SEC 1

WALK-WALK-SHUFFLE FORWARD

1-2-3&4

Walk forward on right, walk forward on left, shuffle forward, Right-left-Right

SEC 2

STEP-1/4 TURN-CROSS SHUFFLE

5-6-7&8

Step forward left turning 1/4 turn right stepping onto right, Cross shuffle Left-Right-Left.

SEC 3

SIDE 1/4 TURN-STEP BACK 1/2 TURN-SHUFFLE FORWARD.

9—10

Step right to right side turning 1/4 turn left, step back on left turning 1/2 turn left

11&12

Shuffle forward-Right-Left-Right..

SEC 4

STEP-1/4 TURN +1/8 TURN RIGHT-DIAGONAL CROSS-LOCK-STEP-LOCK-STEP

13—14

Step forward on left turning 1/4 turn + 1/8 turn right.(diagonal traveling right)

15&16

Cross step left over right, lock right behind left, step forward on left.

&17

Lock right behind left, step forward on left

18—19

Turning 45 degrees right (straitening up) double kick right over left.

&20

Ball change together-Right-Left.

SEC 5

SCUFF RIGHT-TURN 1/4 TURN RIGHT-SCUFF LEFT 1/2 TURN RIGHT

21—22

Scuff right foot forward, pivot 1/4 turn right on ball of left, stepping onto right.

23—24

Scuff left foot forward, pivot 1/2 turn right on ball of right, stepping onto left.

SEC 6

SHUFFLES FORWARD RIGHT THEN LEFT.

25&26

Shuffle forward - Right-Left-Right.

27&28

Shuffle forward - Left-Right-Left.

SEC 7

SYNCOATED-OUT OUT-IN IN-HEEL BOUNCES

&29 &30

Jump feet apart Right Left, Jump feet together Right Left

31—32

Bounce on both heels for two counts.

SEC 8

SCUFF RIGHT-TOUCH TOE-HEEL TAPS- SCUFF LEFT-TOUCH-HEEL TAPS

33—36

Scuff right 45 degrees over left, touch right toe to right side 45 degrees, tap right heel for 2 counts

37—40

Scuff left 45 degrees over right, touch left toe to left side 45 degrees, tap left heel for 2 counts.

SEC 9

RIGHT KICK BALL CHANGE X 2 1/4 TURN LEFT

41&42

Kick right foot over left, step right beside left, step left beside right.

43&44

Kick right foot over left, step right beside left, step left 1/4 turn left

SEC 10

STEP-1/2 TURN PIVOT-X 2

45—46

Step forward right 45 degrees, pivot 1/2 turn left.

47—48

Step forward right, pivot 1/2 turn left

'BRIDGE'

STEP SIDE-CROSS BEHIND-CHASSE RIGHT-KICK BALL CHANGE X 2

1—2

Step right to right side, cross step left behind right.

3&4

Step right to right side, close left beside right, step right to right side.

5&6

Kick left 45 degrees over right, step left beside right, step right beside left.

7&8

Kick left 45 degrees over right, step left beside right, step right beside left.

9—10

Step left 1/4 turn left pivot 3/4 turn left on ball of left stepping onto right

11&12

Step left to left side, close right beside left, step left to left side.

13&14

Kick right 45 degrees over left, step right beside left, step left beside right

15&16

Kick right 45 degrees over left, step right beside left, step left beside right.

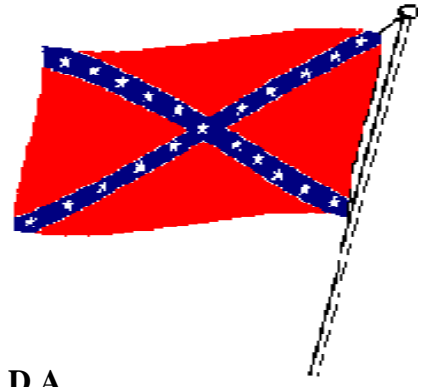
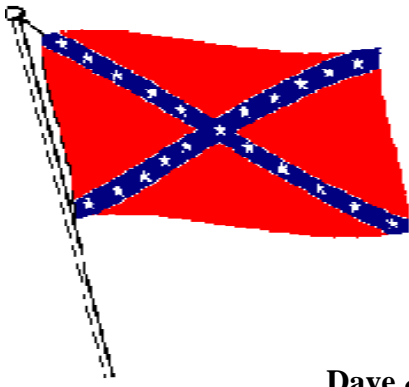
'NOTE'

BRIDGE OCCURS AT THE END OF WALLS 3-6- & 8

Choreographed By:-'Michael Vera Lobos & Lisa Foord'

Choreographed To:-' Patient Heart' By Bekka & Billy

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