

DIXIE LINERS



Dave & Ann Good - Approved Instructors & members of B.W.D.A

2000

E-mail address dave@dixieliners.co.uk

Web address www.dixieliners.co.uk

Tel: 01375 386679 Mobile 07803081902

MULTIPLICATION

64 COUNTS

4 WAIL LINE DANCE

EASY INTERMEDIATE

BEATS

DANCE STEPS

SEC 1	LEFT LOCK STEP FORWARD. HOLD. RIGHT TOE STRUT HALF TURN LEFT. BACK ROCK.
1—4	Step forward on Left. Lock Right behind Left. Step forward on Left. Hold.
5—6	Turn 1/2 turn Left stepping back on Right toe. Drop Right heel to floor.
7—8	Rock back on Left. Rock forward on Right. (Facing 6 O'clock)
SEC 2	LEFT LOCK STEP FORWARD. HOLD. RIGHT TOE STRUT HALF TURN LEFT. BACK ROCK.
1—4	Step forward on Left. Lock Right behind Left. Step forward on Left. Hold.
5—6	Turn 1/2 turn Left stepping back on Right toe. Drop Right heel to floor.
7—8	Rock back on Left. Rock forward on Right. (Facing 12 o'clock)
SEC 3	LEFT HEEL - STEP FORWARD & CLAP. RIGHT SIDE ROCK. RIGHT HEEL - STEP FORWARD & CLAP. LEFT SIDE ROCK.
1—2	Tap/Bounce Left heel forward. Step slightly forward on Left and Clap.
3—4	Rock Right to Right side. Recover weight on Left.
5—6	Tap/Bounce Right heel forward. Step slightly forward on Right and Clap.
7—8	Rock Left to Left side. Recover weight on Right.
SEC 4	VAUDEVILLE STEPS. QUARTER TURN RIGHT. HOLD.
1—2	Cross step Left over Right. Step Right to Right side and slightly back.
3—4	Touch Left heel diagonally forward Left. Step Left back to place.
5—6	Cross step Right over Left. Turn 1/4 turn Right stepping back on Left. (Facing 3 o'clock)
7—8	Touch Right heel diagonally forward Right. Hold. (Optional: Click Fingers at Shoulder Height)
SEC 5	TOE STRUT QUARTER TURN RIGHT. STEP. PIVOT THREE QUARTER TURN RIGHT. SIDE TOE STRUT. BACK ROCK.
1—2	Turn 1/4 turn Right stepping forward on Right toe. Drop Right heel to floor. (Facing 6 o'clock)
3—4	Step forward on Left. Pivot 3/4 turn Right. (Weight on Right)
5—6	Long step Left toe to Left side. Drop Left heel to floor.
7—8	Rock back on Right. Rock forward on Left. (Facing 3 o'clock)
SEC 6	STEP FORWARD. TOE TAP. STEP BACK. HOOK. RIGHT LOCK STEP FORWARD. HOLD.
1—2	Step forward on Right. Tap Left toe behind Right heel (Bending both knees slightly).
3—4	Step back on Left. Hook Right heel across Left knee.
5—8	Step forward on Right. Lock Left behind Right. Step forward on Right. Hold.
SEC 7	FULL TURN RIGHT (TRAVELLING FORWARD). HOLD. RIGHT LOCK STEP DIAGONALLY BACK RIGHT. HOLD.
1—4	Traveling Forward . . . Turn a Full turn Right stepping Left. Right. Left. Hold. (Facing 3 o'clock)
5—6	Step Right diagonally back Right. Lock Left across Right.
7—8	Step Right diagonally back Right. Hold.
Easier Option: Counts 1—4 above ... Left Lock Step Forward. Hold.	
SEC 8	HIP BUMPS DIAGONALLY BACK LEFT. HITCH. HIP BUMPS DIAGONALLY BACK RIGHT. HITCH.
1—2	Step Left diagonally back Left bumping hips back Left. Bump hips diagonally forward Right.
3—4	Bump hips diagonally back Left. Hitch Right knee slightly up.
5—6	Step Right diagonally back Right bumping hips back Right. Bump hips diagonally forward Left.
7—8	Bump hips diagonally back Right. Hitch Left knee slightly up. (Facing 3 o'clock)

Choreographer: Robbie McGowan Hickie (UK) April 2005

Choreographed To: "Multiplication" by The Deans (170 bpm. ..16 Count intro) CD.. "Multiplication"

Alternatives: "I Don't Care If You Love Me Anymore" by The Mavericks (168 bpm...Start on vocals)

Wastin' Time With You" by Carlene Carter (180 bpm. . .32 Count intro) CD... "Little Love Letters"