



DIXIE LINERS



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MEMORY

32 COUNT

4 WALL LINE DANCE

BEATS

DANCE STEPS

SEC 1 FWD, HOLD, SIDE, TOG, BACK, HOLD, SIDE, TOG

1-2 Left forward, Hold

3-4 Side step Right, Step together with Left

5-6 Right back, Hold

7-8 Side step Left, Step together with Right.

SEC 2 FWD, HOLD, SIDE, TOG, SIDE, HOLD, CROSS OVER, REPLACE

9-10 Left forward, Hold

11-12 Side step Right, Step together with Left

13-14 Side step Right, Hold

15-16 Cross Left over Right, Replace weight on Right.

SEC 3 SIDE, HOLD, CROSS OVER, REPLACE, SIDE, HOLD, FWD, ¼ TURN RIGHT

17-18 Side step Left, Hold

19-20 Cross Right over Left, Replace weight on Left

21-22 Side step Right, Hold

23-24 Left forward, Pivot ¼ turn right on Left ball and replace weight on Right foot.

SEC4 CROSS, HOLD, SIDE, CROSS, SIDE, DRAG, TOUCH LEFT BALL TWICE

25-26 Cross Left over Right, Hold

27-28 Side step Right, Cross Left over Right

29-30 Large side step Right, Drag Left foot towards Right

31-32 Touch Left Ball near Right foot twice

(Option – To make the dance easier –On counts 25 and count 27 - Step together with Left.)

BEGIN AGAIN.

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Choreographer: Irene Groundwater, #307 – 1717 W. 13 th Ave, Vancouver, B.C. Canada, V6J 2H2, October 2001 Tel & Fax. 604-732-0693, e-mail address: aiground@telus.net (Step Description revised November 14, 2001)

Music: Memory by Ross Mitchell, CD: All night long, 104 BPM Or any 32 count music of your choice

Note: Slow, Quick, Quick rhythm is used throughout this dance. For Intermediate Dancers:

- Use Cuban Motion throughout dance with follow through on hold steps when applicable.

Note: Special thanks to Dee Cresdee for her valuable suggestions and support.

Choreographed especially for Jenifer Reaume's Halloween Party on Oct. 27, 2001 at the Killarney

Community Center, Vancouver, B.C., Canada.