

# DIXIE LINERS



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## LOOSE BOOTS

**44 count**

**4 Wall line dance**

**BEATS**

**DANCE STEPS**

SEC 1	RIGHT KICK BALL TOUCH.- CROSS- UNWIND 1/2 TURN X 2
1 & 2	Kick right foot forward, step right next to left, touch left toe to left side
3--4	Cross left over right, unwind 1/2 turn to the right
5--8	<b>REPEAT STEPS 1--4</b>
SEC 2	HEEL SWITCHES - (AS IN TUSH PUSH)
9 &	Touch right heel forward, step right next to left
10 &	Touch left heel forward, step left next to right,
11--12	Touch right heel forward . Clap
SEC 3	SYNCOPATED GRAPEVINE RIGHT- CROSSING TOUCH STEPS
13--14	Step right to right side, cross left behind right.
& 15	Step right to right side. and cross left over in front of right.
16	Touch right toe to right sde.
17--18	Cross right over left Touch left foot to left side
19--20	Cross left over right , Touch right foot to right side.
SEC 4	CROSS UNWIND 1/2 TURN- LEFT KICK BALL TOUCH - TOE STRUTS
21--22	Cross right over left. unwind 1/2 turn to the left. ( <i>weight ends on right foot</i> )
23--24	Kick left foot forward, step left next to right, touch right toe to right side.
25--26	Step right toe forward. drop right heel to floor ( taking weight)
27--28	Step left toe forward. drop left heel to floor ( taking weight)
29--30	Step right toe forward, drop right heel to floor (taking weight)
31--32	Step left toe forward, drop left heel to floor (taking weight)
SEC 5	ROCK STEPS FORWARD & BACK
33--34	Rock forward onto right foot, rock back onto left,
35--36	Rock back onto right foot, rock forward onto left,
37--38	Step forward onto right foot, pivot 1/2 turn to left,
39--40	Step forward onto right foot, pivot 1/4 turn to left,
SEC 6	JAZZ BOX
41--42	Cross right foot over left, step back on left,
43--44	Step right to right side, step left beside right,

**Choreographed By :- Norman Bates & Yvonne Stevens**

**Choreographed To :- 'Whose Bed Have Your Boots Been Under by Shania Twain**