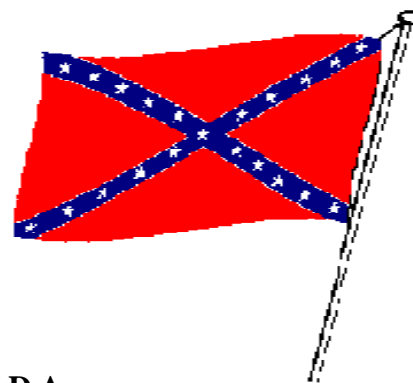


# DIXIE LINERS



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## LIVIN' LOCA

### 48 COUNT

#### FOUR WALL LINE DANCE

#### BEATS

#### DANCE STEPS

#### SEC1

HEEL GRIND-BACK ROCK-ANGLED SIDE STEPS WIYH TOUCHES

1—2

Rock forward on right heel, grinding heel, rock back onto left foot.

3—4

Rock back on right, rock forward onto left foot.

5—6

Facing left corner step right to right side, touch left beside right.

7—8

Still facing corner step left to left side, touch right beside left.

NOTE

Shimmy shoulders through steps 5-8.

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#### SEC 2

ROCKS IN PLACE WITH KNEE POPS-HEEL GRIND-BACK ROCK

9

Turn to face left wall & step back on straight right leg pushing right hip back & popping left knee forward.

NOTE

YOU ARE NOW FACING WALL ¼ TURN LEFT OF HOME WALL

10

Rock forward onto straight left leg & pop right knee forward.

11

Rock back onto straight right leg & pop left knee forward.

12

Rock forward onto straight left leg & pop right knee forward.

13—14

Rock forward onto right heel, grinding heel, rock back onto left.

15—16

Rock back onto right, rock forward onto left.

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#### SEC 3

SIDE STEPSRIGHT WITH CUBAN MOTION-LEFT ROCK-KICK ¼ TURN LEFT-HOOK

17

Step right to right side (pushing hips left)

18

Step left beside right (pushing hips right)

19

Step right to right side (pushing hips left)

20

Touch left beside right (pushing hips right)

21—22

Rock to left side on left, rock onto right in place.

23

Kick left across to right diagonal.

24

On ball of right make ¼ turn left hooking left foot to right knee.

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#### SEC 4

FORWARD STEP-LOCK -STEP-SCUFF-1/4 PIVOTS LEFT X 2

25—26

Step forward on left, lock right behind left

27—28

Step forward on left, scuff right heel forward.

29—30

Step forward on right, pivot ¼ turn left

31—32

Step forward on right, pivot ¼ turn left.

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#### SEC 5

GRAPEVINE RIGHT MAKING ½ TURN RIGHT-SIDE-TOUCH-1/4 TURN-KICK

33—34

Step right to right side, cross left behind right.

35—36

Step right ¼ turn right, on ball of right pivot ¼ turn right & scuff left beside right.

37—38

Step left to left side, touch right beside left.

39—40

Step right to right side, make ¼ turn left kick left foot forward & clap.

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#### SEC 6

¼ TURNS LEFT X 2-STEP FORWARD-TOUCH-KNEE POPS

41

On ball of right foot pivot ¼ turn left stepping left to left side.

42

On ball of left foot pivot ¼ turn left stepping right foot forward.

43—44

Step forward on left, touch right beside left

45

Step right to right side popping left knee in.

46—48

Pop right knee in, pop left knee in, pop right knee in.

Choreographed By:-' Frankie Cull'

Choreographed To:-'Livin' La Vida Loca' By Ricky Martin C.D.32 count intro start dance on vocals