

# DIXIE LINERS



Dave & Ann Good - Approved Instructors & members of B.W.D.A

2000

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## JUST WRIGHT

### 64 COUNT

2 WALL BEGINNER / IMPROVER LEVEL LINE DANCE WITH NO TAGS OR RESTARTS.

#### BEATS

#### SEC 1

1 & 2

3,4

5,6

7,8

#### DANCE STEPS

RIGHT CHASSE, ROCKS, SIDE, CROSS POINTS, RIGHT CROSS

Step right to right side, Step left next to right, Step right to right side

Rock back on left, Rock forward onto right

Step left to left side, Point right toe across left

Point right toe to right side, Cross right over left (Weight on right)

#### SEC 2

1 & 2

3,4

5,6

7,8

LEFT CHASSE, ROCKS, SIDE, CROSS POINTS, LEFT CROSS

Step left to left side, Step right next to left, Step left to left side

Rock back on right, Rock forward onto left

Step right to right side, Point left toe across right

Point left toe to left side, Cross left over right

#### SEC 3

1,2

& 3,4

5,6

7,8

STOMP SIDE RIGHT, HOLD, TOGETHER, STOMP SIDE, SWIVELS, ROCKS

Stomp right to right side, HOLD

Step left next to right, Stomp right (shoulder width) to right side, (Keeping weight on right) Twist left heel towards right heel

Twist left toe towards right toe, Twist left heel to line up with the right (feet parallel)

Rock back on left, Rock forward onto right

#### SEC 4

1,2

3,4

5,6

7,8

STEP TURN STEP, CLAP, STEP TURN STEP, CLAP

Step forward on left, Make 1/2 pivot turn right,

Step forward on left, Clap hands

Step forward on right, Make 1/2 pivot turn left

Step forward on right, Clap hands

#### SEC 5

1,2

3,4

5,6

7,8

VINE LEFT, TOUCH, VINE RIGHT, TOUCH

Step left to left side, Cross right behind left

Step left to left side, Touch right beside left

Step right to right side, Cross left behind right

Step right to right side, Touch left beside right

#### SEC 6

1,2

3,4

5,6

7,8

SIDE, TOUCH, KICK x2, ROCKS, STEP, 1/2 PIVOT LEFT

Step left to left side, Touch right beside left

Kick right across left, (twice)

Rock back on right, Recover onto left

Step forward on right, Make 1/2 pivot turn left

#### SEC 7

1,2,3,4

5,6,7,8

RIGHT TOE STRUT, LEFT TOE STRUT, ROCKING CHAIR

Step right toe forward, Drop right heel, Step left toe forward, Drop left heel

Rock forward onto right, Recover onto left, Rock back onto right, Recover onto left  
(Styling option:- use Pulp-Fiction-Twist arms whilst doing the toe struts- i.e. Make a V shape with 1<sup>ST</sup> & 2<sup>ND</sup> fingers of each hand alternately wiping in front of the eyes, palms outwards.)

#### SEC 8

1,2

3,4

5,6

7,8

MAKE 2x STEP 1/2 PIVOT TURNS, RIGHT JAZZ BOX, LEFT CROSS

Step forward right, Make 1/2 pivot turn left

Step forward right, Make 1/2 pivot turn left

Cross right over left, Step back on left

Step right to right side, Cross left over right

Choreographed by Maggie Gallagher (February 2005)

Music C'est La Vie by Chely Wright from The Metropolitan Hotel CD Album (155 bpm)

Intro 32 counts after the drum rumble — Start on vocals.