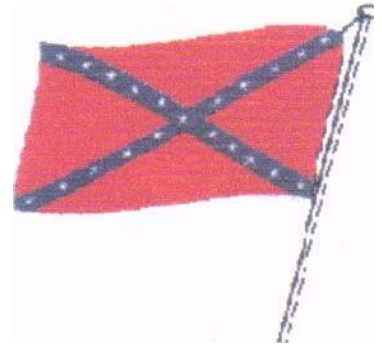


DIXIELINERS



Dave & Ann Good-Approved Instructors & Members of B.W.D.A 2000

www.dixieliners.co.uk

dave@dixieliners.co.uk

Tele 01375-386679-Mob 07803081902

JAILHOUSE CREOLE

32 COUNT

4 WALL, BEGINNER LINE DANCE

BEATS

DANCE STEPS

SEC 1	LINDY RIGHT, LINDY LEFT
1&2	Step right to side, step left together, step right to side,
3-4	Rock left back, recover to right
5&6	Step left to side, step right together, step left to side,
7-8	Rock right back, recover to left
SEC 2	TOE STRUTS TO RIGHT, ROCK RECOVER, CROSS SHUFFLE
1-4	Touch right toe to side, drop right heel, cross/touch left toe over right, drop left heel
5-6	Rock right to side, recover onto left.
7&8	Cross right over left, step left to side, cross right over left.
SEC 3	TOE STRUTS TO LEFT, ROCK RECOVER, CROSS SHUFFLE
1-4	Touch left toe to side, drop left heel, cross/touch right toe over left, drop right heel.
5-6	Rock left to side, recover onto right,
7&8	Cross left over right, step right to side, cross left over right.
SEC 4	ROCK RIGHT FOOT FORWARD, RECOVER, 1/2 SHUFFLE, LEFT HEEL GRIND TURN 1/4 LEFT, LEFT COASTER
1-2	Rock right forward, recover onto left,
3&4	shuffle back turning 1/2 right and stepping right, left, right.
5-6	Step left heel forward, turn 1/4 left and step right back.
7&8	step left back, step right together, step left forward.

Choreographed by Double Trouble

Music: Jailhouse Rock/King Creole by Billy Swan [126 bpm / Like Elvis Used To Do]