



DIXIE LINERS



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JAI' DU BOOGIE

64 COUNT FOUR WALL LINE DANCE

BEATS

DANCE STEPS

SEC 1 TOE STRUTS FORWARD-KICK FORWARD TWICE-STEP BACK-TOUCH BACK

1—4 Step right toe forward, flatten right heel, step left toe forward, flatten left heel.

5—6 Kick right foot forward twice

7—8 Step back on right, touch left toe back.

SEC 2 1 & ½ TURN LEFT-HITCH

9—10 Step left forward (9) On ball of left pivot ½ turn left (10)

11—12 Step right back (11) On ball of right pivot ½ turn left (12)

13—14 Step left forward (13) on ball of left pivot ½ turn left (14)

15—16 Step right back(15) hitch left knee (16)

SEC 3 STEP FORWARD-SLIDE TOGETHER-STEP FORWARD-SCUFF-LEFT & RIGHT

17—18 Step forward left, slide right up to left.

19—20 Step forward left, scuff right foot forward.

21—22 Step forward right, slide left up to right.

23—24 Step forward right, scuff left foot forward.

SEC 4 TOE STRUT-JAZZ BOX TURNING ¼ TURN TO THE LEFT

25—26 Cross step left over right, flatten left heel

27—28 Step right toe back, flatten right heel.

29—30 Step left toe ¼ turn left, flatten left heel.

31—32 Step right beside left, Hold & clap.

SEC 5 HEEL & TOE SWIVELLS LEFT CLAP- HEEL & TOE SWIVELLS RIGHT CLAP.

33—34 Swivel both heels to the left, swivel both toes to the left

35—36 Swivel both heels to the left, Hold & clap.

37—38 Swivel both heels to the right, swivel both toes to the right.

39—40 Swivel both heels to the right, Hold & clap.

SEC 6 TWO ½ MONTEREY TURNS

41—42 Touch right toe to right side, pivot ½ turn to the right on ball of left stepping right beside left.

43—44 Touch left toe to left side, step left beside right.

45—46 Touch right toe to right side, pivot ½ turn to the right on ball of left stepping right beside left.

47—48 Touch left toe to left side, step left beside right.

SEC 7 RIGHT SIDE ROCK-STEP INTO SLOW SAILOR STEPS

49—50 Rock right to right side, step left in place.

51—52 Cross right behind left, rock left to left side.

53—54 Step right in place, cross left behind right.

55—56 Rock right to right side, step left foot in place.

SEC 8 TWO SLOW ½ TURNS LEFT

57—58 Step right foot forward , Hold

59—60 Pivot ½ turn left shifting weight forward onto left foot, Hold.

61—62 Step right foot forward, Hold.

63—64 Pivot ½ turn left shifting weight forward onto left foot, Hold

Choreographed By;- 'Max Perry'

Choreographed To;- 'Jai Du Boogie' By Scooter Lee