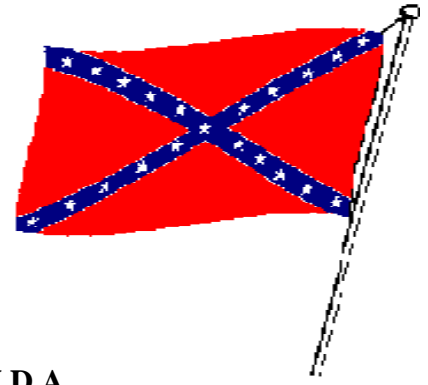
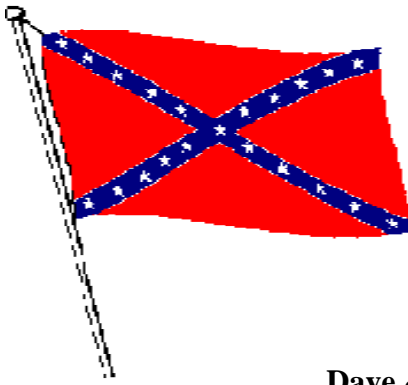


DIXIE LINERS



Tel: 01375 386679 Mobile 07803081902

Dave & Ann Good - Approved Instructors - By - B.W.D.A

Members - Of - C.W.D.C. (UK)

E-mail address dixieliners.1@btinternet.com

Web address www.dixieliners.1.btinternet.co.uk

JADE

(MY ANGEL)

32 COUNT

4 WALL LINE DANCE

BEATS

DANCE STEPS

- SEC 1 1/4 TURN ROCK WITH KICK, SYNCOPATED WEAVE, DIAGONAL ROCK, TRIPLE FULL TURN,
1 Make 1/4 turn left rocking right out to right side, swaying hips.
Note: You are turning to face 9.00 wall, rocking right towards front wall.
2 Recover weight to left, kicking right out to right side.
3 & 4 Cross right behind left. Step left to left side. Cross right over left.
5- 6 Rock diagonally forward left on left. Recover back onto right.
7 & Start triple step full turn left, stepping - Left, Right...
8 Finish triple full turn crossing left over right.
-
- SEC 2 DIAGONAL ROCK, SYNCOPATED WEAVE, 1/4 RIGHT, BACK ROCK, 1/4 TURN STEP DRAG
1- 2 Rock diagonally forward right on right. Recover back onto left.
3 & 4 Cross right behind left. Step left to left side. Cross right over left. & Make 1/4 turn right, stepping back onto left.
5- 6 Rock back on right Rock forward onto left.
7- 8 Make 1/4 turn left, stepping right to right side. Drag left in towards right
-
- SEC 3 BACK CROSS, HOLD, TRIPLE FULL TURN RIGHT, BACK CROSS. HOLD,
& 1- 2 Step left slightly back. Cross right over left. Hold.
3 Make 1/4 turn right stepping back on left.
& Make 1/2 turn right stepping forward onto right.
4 Make 1/4 turn right stepping left to left side.
& 5 - 6 Step right slightly back. Cross left over right. Hold.
7 Step right to right side.
8 Step onto ball of left behind right starting turn left.
-
- SEC 4 1/2 TURN LEFT. SKATES FORWARD, LEFT LOCK, FORWARD ROCK, HIP SWAYS.
& Complete 1/2 turn left stepping right beside left.
1 - 2 Skate left diagonally forward left. Skate right diagonally forward right.
3 & 4 Step forward left. Lock right behind left. Step forward left.
5 - 6 Rock forward on right. Rock back onto left.
7 - 8 Sway out to right side on right. Sway to left side on left.
-
- BRIDGE THE BRIDGE IS DANCED ONCE FOLLOWING THE THIRD WALL.
1 - 2 Step right to right side. Angle body left and point left diagonally forward
3 - 4 Step left to left side. Angle body right and point right diagonally forward
5 - 6 Step right to right side. Angle body left and point left diagonally
7 - 8 Step left to left side. touch right beside left.

Choreographed By:-'Maggie Gallagher'

Choreographed To:-'Angel' By 'Gina Jeffreys. (96 B.P.M.)