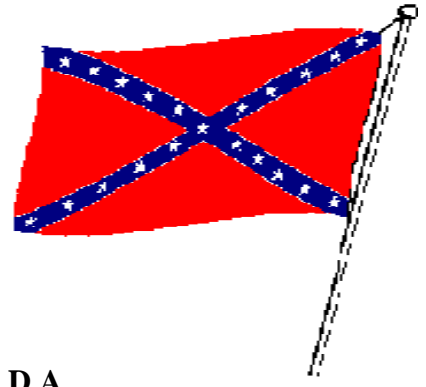
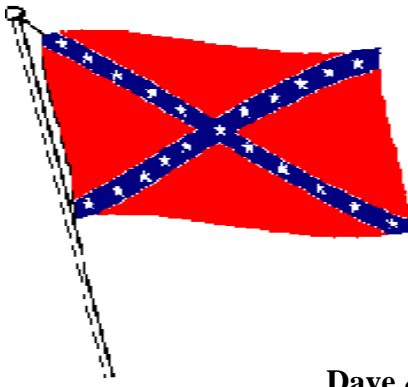


DIXIE LINERS



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I SAID I LOVE YOU (A.K.A.Bells Love)

68 COUNT

4 WALL LINE DANCE

BEATS

DANCE STEPS

SEC 1

RHUMBA BOX X 2

1-4

Step left to left side, step right beside left, step forward on left, hold

5-8

step right to right side, step left beside right, step back on right, hold

SEC 2

SIDE-CROSS-SIDE-KICK-SIDE-CROSS-1/4 KICK

1-4

Step left to left side, cross right over left, step left to left side, kick right forward to right diagonal

5-8

Step right to right side, cross left over right making 1/4 turn left, step back on right, kick left forward

SEC 3

MAMBO BACK-MAMBO FORWARD.

1-4

Rock back on left, replace weight on right, bring left next to right, hold

5-8

Rock forward on right, replace weight on left, bring right next to left, hold
(footwork is the same As normal but without the & counts)

SEC 4

LEFT LOCK BACK-TRIPLE FULL TURN

1-4

Step back on left, lock right across in front of left, step back on left, hold.

5-8

Making a full turn right do a triple stepping Right Left Right-Hold on count 4
(alternative for full turn: coaster step hold on count 4)

SEC 5

SIDE ROCK REPLACE CROSS HOLD-SIDE ROCK REPLACE CROSS HOLD

1-4

Rock left to left side, replace weight on right, cross left over right, Hold

5-8

Rock right to right side, replace weight on left, cross right over left, Hold.

SEC 6

WEAVE LEFT FOR 8 COUNTS ENDING WITH A TOUCH

1-8

Step left to left side, cross right behind left, step left to left side, cross right over left.

Step left to left side, cross right behind left, step left to left side, touch right beside left.

SEC 7

SIDE BEHIND 1/4 HOLD. 1/2 TURN RIGHT. STEP FORWARD HOLD

1-4

Step right to right side, cross left behind right making 1/4 turn right, step forward on right Hold

5-8

Step forward on left, make 1/2 turn right placing weight on right, step forward on left, Hold

SEC 8

TRIPLE FULL TURN. MAMBO BACK

1-4

Making a full turn left do a triple Stepping Right Left Right Hold on count 4

5-8

Rock back on left, replace weight on right, bring left beside right, Hold.

(alternative for full turn: coaster step, Hold on count 4)

SEC 9

HIP BUMPS

1-4

Bump hips L,R,L,R, with attitude.

"Restarts" Walls 3 & 7. On wall 3 the music will change to just instrumental, you will do the first 32 counts of the dance up to the lock back & full triple turn, then you will restart the dance again facing the 9 o'clock wall. On wall 7 you just take out the hip bumps & start the dance from the beginning again on the 9 o'clock wall.

Choreographed By: 'Teresa & Vera of Linedancecrazy'

Music: 'I Said I Love You' by Raul Malo' From 'Today' C D

Start Dance after 16 count intro on main vocals after all the talking