

# DIXIE LINERS



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## HOT TAMALES

### 64 COUNT

### TWO WALL LINE DANCE

### BEATS DANCE STEPS

SEC 1	RIGHT KICK BALL CHANGE, TOE STRUTS.
1 & 2	Kick right foot forward, step right beside left, step left in place.
3-4	Step right toe forward. drop right heel to floor taking weight.
5-6	Step left toe forward, drop left heel to floor taking weight,
SEC2	MONTEREY TURNS, HITCH HIKE SWIVET.
7	Touch right toe to right side.
8	On ball of left pivot 1/2 turn right & step right beside left.
9-10	Touch left to left side, step left beside right
11-14	Repeat steps 7-10 ending with weight on both feet.
15	Swivel right toe to the right & left heel to the left (& hitch right thumb).
16	Return feet to place.
SEC 3	GRAPEVINE LEFT, BOOT SLAPS WITH 1/4 TURN LEFT.
17-18	Step left to left side, cross right behind left.
19	Step left to left side.
20-21	Step right in place, hook left behind right & slap with right hand.
22-23	Step left to left side, hook right in front of left & slap with left hand.
24	Pivot 1/4 turn on ball of left, keep right knee up & swing right foot to right side & slap with right hand.
SEC 4	HOT TAMALES, SHOULDER PUSHES (SHOULDER SHIMMIES)
25	Step right to right side and shimmy pushing right shoulder forward stand with feet apart and knees bent
26-32	shimmy shoulders for a further 7 counts to complete 1/4 turn left as you finish shimmies, straighten up with weight on left.
SEC 5	TOE STRUTS BACK WITH CLICKS
33-34	Step right toe back, drop right heel to floor & click fingers
35-36	Step left toe back, drop left heel to floor & click fingers
37-38	Step right toe back, drop right heel to floor & click fingers
39-40	Touch left toe back, hold & click fingers.
SEC 6	GRAPEVINE LEFT WITH 1/2 TURN LEFT, HEEL TOE SWIVELS
41-42	Step left to left side, cross right behind left
43-44	Step left 1/4 turn left, bring feet together & hop into 1/4 turn left.
45-48	Swivel heels right, swivel toes right, swivel heels right, swivel toes right
SEC 7	STEP 1/2 PIVOT, STEP HITCH & SCOOT, STEP, STOMP, CLAPS.
49-50	Step forward left, pivot 1/2 turn right
51-52	Step forward left, hitch right knee & scoot forward on left
53-54	Step forward right, stomp left beside right
55-56	Clap with right palm up & left palm down, clap with left palm up & right palm down.
SEC 8	KNEE ROLLS & KNEE POPS
57	Roll left knee to centre in front of right (right leg is straight)
58	Roll left knee back to starting position
59	Roll right knee to centre in front of left (left leg is straight)
60	Roll right knee back to starting position.
61 &	Pop left knee to centre in front of right, return to starting position
62 &	Pop right knee to centre in front of left, return to starting position
63 & 64&	Repeat steps 61 &, 62 &.

CHOREOGRAPHED B:-' NEIL HALE'

SUGGESTED MUSIC: COUNTRY DOWN TO MY SOUL BY LEE ROY PARNELL