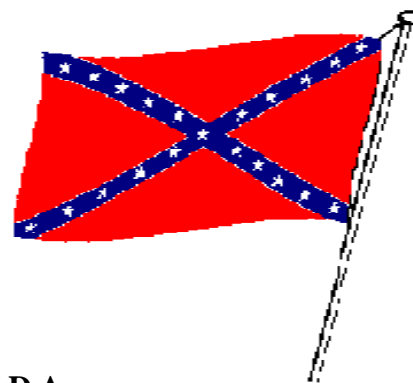


DIXIE LINERS



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HOT SUMMER FUN

52 COUNT

4 WALL LINE DANCE

BEATS

SEC 1

1-2
3-4
5&6
7-8

DANCE STEPS

TOE TOUCHES, CROSS SHUFFLE, SIDE ROCK-¼ TURN RIGHT

Touch right toe across in front of left foot, touch right toe to right side
Touch right toe across in front of left foot, touch right toe to right side
Cross step right over left, step left to left side, cross step right over left
Step left to left side, rock weight onto right making ¼ turn right

SEC 2

1 2
3&4
&
5-6
7&8

CROSS-SIDE, CROSS SHUFFLE, ½ TURN, SIDE-TOGETHER, CHASSE RIGHT

Use lots of Cuban style hips on this section!
Cross left over right, step right to right side
Cross left over in front of right, step right to right side, cross step left over right
turn right on ball of left
Step right to right side, step left next to right
Step right to right side, step left next to right, step right to right side

SEC 3

1-2
&3&4
5-6
7&8

CROSS ROCK, ¼ TURN SHUFFLE, STEP-½ TURN, SHUFFLE

Cross step left over right, rock weight back onto right
¼ turn left on ball of right, shuffle forward on left-right-left
Step forward on right, pivot ½ left
Shuffle forward on right-left-right.

SEC 4

1-2
3&4
5-6
7&8

CROSS-BACK, CROSS-BACK-CROSS, BACK-BACK, CROSS-BACK-CROSS

Cross left over right, step right diagonally back right
Cross left over right, step right diagonally back right, cross left over right
Step right diagonally back right, step left diagonally back left
Cross right over left, step left diagonally back left, cross right over left

SEC 5

1-2
3&4
5-6
7&8

SIDE ROCK, CROSS SHUFFLE, SIDE ROCK-¼ TURN LEFT, SHUFFLE

Step left to left side, rock weight onto right
Cross step left over right, step right to right side, cross step left over right
Step right to right side, rock weight onto left making ¼ turn left
Shuffle forward on right-left-right

SEC 6

1&2
3-4

HIP BUMPS (WITH ATTITUDE!!!)

Step left forward bumping hips forward, bump hips back, bump hips forward
Bump hips back, bump hips forward (bending knees) (keeping weight on left)

SEC 7

1-2
3
&4-5
6-7
&8

MODIFIED MONTEREY, SIDE ROCK ¼ TURN, WALK TWICE, ¼ TURN-POINT SIDE

Touch right toe to right side, spin ½ turn right stepping right next to left
Touch left toe to left side
Step left next to right, step right to right side, rock weight onto left making ¼ turn left
Step forward on right, step forward on left
Step right slightly forward making ¼ turn left, step left in place leaving right toe where it is (pointed out to Right side.)

For a big finish at the end of the music, dance until count 16 (you will be facing home wall).
Then cross rock left over right, rock back onto right, and do a full triple turn to left raising arms
in air on completion of turn finishing exactly with the music.

Choreographed By:-' Chris Hodgson'

Choreographed To:-' Baila Baila' (Paradise Dance Mix) By Liz Abella

Suggested Music:-'Walk Right Back' By The Olsen Brothers