



DIXIE LINERS



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HIDEAWAY

CHA

32 COUNT

4 WALL LINE DANCE

BEATS DANCE STEPS

SEC 1	WALK FORWARD LEFT, RIGHT, LEFT, SI-LUFFLE STEP, ROCK, BACK LOCK TRIPLE.
1 .3	Step forward left. Step forward right. Step forward left.
Note:	For added styling, step slightly across with a swivel action on steps 1 .3.
4 & 5	Step forward right. Close left beside right. Step forward right.
6-7	Rock forward on left. Rock back onto right.
8 & 1	Step back left. Lock right across front of left. Step back left.
SEC 2	1/4 TURN, ROCK & SWAY X 4. STEP & DRAG, ROCK RECOVER. LEFT CHASSE.
2	Make 1/4 right, rocking right to right side and sway body right.
3	Rock onto left, swaying body left.
4 &	Rock to right, with small sway. Rock to left, with small sway.
5 .6	Step right large step to right. Drag left in beside right.
& 7	Rock back on ball of left. Rock forward onto right slightly across left.
8 & I	Step left to left side. Close right beside left. Step left to left side.
SEC 3	CROSS ROCK, CHASSE X 2.
2 .3	Rock right across left. Rock back onto left.
4 & 5	Step right to right side. Close left beside right. Step right to right side.
6-7	Rock left across right. Rock back onto right.
8 & I	Step left to left side. Close right beside left. Step left to left side.
SEC 4	HOLD, SYNCOPATED SAILOR STEP X 2, ROCK, RECOVER, 1/2 TURN RIGHT. 2 HOLD.
2	HOLD
& 3 &	Cross right behind left. Step left to left side. Step right beside left.
4 & 5	Cross left behind right. Step right to right side. Step left beside right.
6-7	Rock forward on right. Rock back on left making 1/2 turn right.
8	Step forward right.

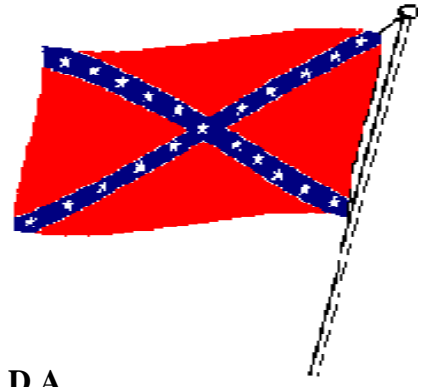
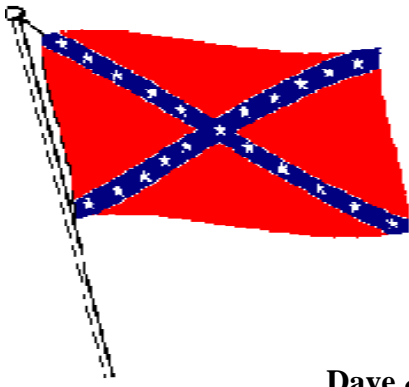
Choreographers Note:-' The dance works best if you start after 8 counts on the word Dance' If not you can weight 40 counts and then start. The song is not phased perfectly but the syncopated sailor steps Will go with the words 'and dance the night away' almost every time.

Choreographed By:-'Joanne Brady' (USA) Jamie Davis(USA) Jo Thompson(USA)

Choreographed to:-'Dance with Me. By:-'Debelah Morgan'

Suggested Music:-'Some things never change' By Tim McGraw

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