

DIXIE LINERS



Dave & Ann Good - Approved Instructors & members of B.W.D.A

2000

E-mail address dave@dixieliners.co.uk

Web address www.dixieliners.co.uk

Tel: 01375 386679 Mobile 07803081902

HEARTBREAKER

64 COUNT

4 WALL LINEDANCE

BEATS

DANCE STEPS

SEC 1	R SIDE STEP, TOGETHER, SCISSOR STEP, FULL TURN R, SCISSOR STEP.
1 2	Step R to R side. Step L next to R.
3 & 4	Step R to R side. Step L next to R. Cross step R over L.
5 6	Turn ¼ R stepping back on L. Turn ½ R stepping forward on R.
7 & 8	Turn ¼ R stepping L to L side. Step R next to L. Cross step L over R.
SEC 2	TURN ¼ L WALKING BACK ON R, L, COASTER STEP, FORWARD STEP, FULL TURN LEFT
1 2	Turn ¼ L stepping back on R. Step back on L.
3 & 4	Step back on R. Step L next to R. Step forward on R.
5 6 7 8	Step forward L. Full turn L travelling forward on R, L, R. (Facing 9 o'clock).
SEC 3	SAILOR STEP, WEAVE L, STEP L, STEP TOGETHER, SWIVEL R.
1 & 2	Cross step L behind R. Step R to R side. Step L to L side.
3 & 4	Cross step R behind L. Step L to L side. Cross step R over L.
5 6	Step L to L side. Step R next to L.
7 & 8	Swivel heels R, Swivel toes R, Swivel heels R
SEC 4	BACK ROCK & SCUFF, L FORWARD LOCK STEP, FORWARD TOUCH, SIDE TOUCH R, SAILOR ½ TURN R.
1 & 2	Rock back on L. Recover on to R. Scuff L forward lifting up on to the ball of R.
3 & 4	Step forward on L. Lock step R behind L. Step L down in place. (Lock step in place).
5 6	Touch R toe forward. Touch R toe out to R side.
7 & 8	R sailor step completing ½ turn R. (Facing 3 o'clock).
SEC 5	WALK FORWARD L, R. SYNCOPATED ROCKING CHAIR WITH L SIDE TOUCH. WEAVE R.
1 2	Walk forward on L, R.
3 & 4 &	Rock forward on L. Recover on to R. Rock back on L. Recover on to R.
5 & 6	Rock forward on L. Recover on to R. Side touch L out to L side.
7 & 8	Cross step L behind R. Step R to R side. Cross step L over R.
SEC 6	R SIDE ROCK, CROSS SHUFFLE, TURN ½ R ON L, R, TURN ½ R ON SPOT STEPPING L, R, L.
1 2	Side rock R on R. Recover on to L.
3 & 4	Cross step R over L. Step L to L side. Cross step R over L.
5 6	Turn ½ R on the spot stepping on L, R
7 & 8	Turn ½ R on the spot stepping on L, R, L. (Lift your knees & make it funky).
*Restart here during the 1 st wall. Restart from the beginning. The restart here is needed for both pieces of suggested music.	
SEC 7	WEAVE R 1 2 & 3 4, KICK L ACROSS, SIDE TOUCH L, L HITCH BALL CROSS.
1 2	Step R to R side. Cross step L behind R
& 3 4	Step R to R side. Cross step L over R. Step R to R side.
5 6	Kick L across the body to R diagonal. Touch L toe out to L side.
7 & 8	Hitch up L knee. Step down on ball of L. cross step R over L.
SEC 8	FULL TURN L, CHASSE L. KICK R ACROSS, SIDE TOUCH R. R HITCH BALL CROSS.
1 2	Full turn L travelling to the L side on L, R (Complete the turn with the next chasse).
3 & 4	Step L to the L side. Step R next to L. Step L to the L side.
5 6	Kick R across the body to the L diagonal. Touch R toe out to R side.
7 & 8	Hitch up R knee. Step down on ball of R. Cross step L over R.

Choreographed by Kate Sala.

Choreographed to: 'Heartbreaker' by Blue Lagoon. 108 bpm.

Alternative Music:- 'Somebody Else's Guy' by Jocelyn Brown. 108 bpm

Available on 'Hairbrush Divas Party!' + others. Start both tracks on the Heavy beat after intro.