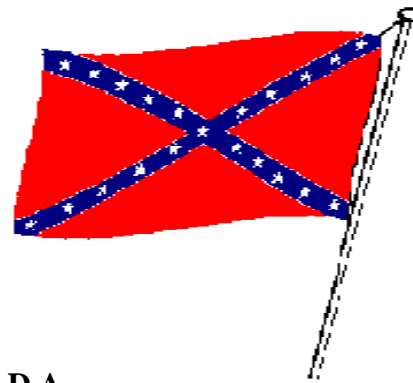


DIXIE LINERS



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HEARTACHES

64 COUNT

2 WALL LINEDANCE

BEATS

DANCE STEPS

SEC 1	RIGHT HEEL TAP. RIGHT TOES TOUCHES. GRAPEVINE RIGHT. TOUCH.
1 – 2	Tap Right heel forward. Touch Right toe beside Left.
3 – 4	Touch Right toe to Right side. Touch Right toe beside Left.
5 – 8	Step Right to Right side. Cross Left behind Right. Step Right to Right side. Touch Left beside Right.
SEC 2	LEFT HEEL TAP. LEFT TOE TOUCHES. GRAPEVINE LEFT. SCUFF.
1 – 2	Tap Left heel forward. Touch Left toe beside Right.
3 – 4	Touch Left toe to Left side. Touch Left toe beside Right.
5 – 8	Step Left to Left side. Cross Right behind Left. Step Left to Left side. Scuff Right heel forward.
SEC 3	DIAGONAL STEP FORWARD. TOUCH. BACK. TOUCH. BACK. TOUCH. FORWARD. SCUFF.
1 – 2	Step Right diagonally forward Right. Touch Left beside Right and Clap.
3 – 4	Step Left diagonally back Left. Touch Right beside Left and Clap.
5 – 6	Step Right diagonally back Right. Touch Left beside Right and Clap.
7 – 8	Step Left diagonally forward Left. Scuff Right heel forward.
SEC 4	RIGHT SHUFFLE. LEFT SHUFFLE. STEP. PIVOT HALF TURN LEFT. STEP. PIVOT QUARTER TURN LEFT.
1&2	Right shuffle forward stepping Right. Left. Right.
3&4	Left shuffle forward stepping Left. Right. Left.
5 – 6	Step forward on Right. Pivot 1/2 turn Left.
7 – 8	Step forward on Right. Pivot 1/4 turn Left. (<i>Facing 3 o'clock</i>)
SEC 5	RIGHT JAZZ BOX. RIGHT JAZZ BOX WITH CROSS.
1 – 4	Cross step Right over Left. Step back on Left. Step Right to Right side. Step Left slightly forward.
5 – 8	Cross step Right over Left. Step back on Left. Step Right to Right side. Cross Step Left over Right.
SEC 6	GRAPEVINE RIGHT WITH HALF TURN RIGHT. HEEL – TOE SWIVELS LEFT.
1 – 2	Step Right to Right side. Cross Left behind Right.
3 – 4	Step Right to Right side turning 1/2 turn Right. Step Left beside Right.
5 – 8	Swivel both heels Left. Swivel both toes Left. Swivel both heels Left. Swivel toes to centre. (<i>Weight on Left</i>) (<i>Facing 9 o'clock</i>)
SEC 7	MONTEREY HALF TURN RIGHT. MONTEREY QUARTER TURN RIGHT.
1 – 2	Point Right toe to Right side. Turn 1/2 turn Right stepping Right beside Left.
3 – 4	Point Left toe to Left side. Step Left beside Right.
5 – 6	Point Right toe to Right side. Turn 1/4 turn Right stepping Right beside Left.
7 – 8	Point Left toe to Left side. Step Left beside Right. (<i>Facing 6 o'clock</i>)
SEC 8	CROSS. BACK. BACK. CROSS. BACK. TOGETHER. 2 X STEPS FORWARD.
1 – 4	Cross step Right over Left. Step back on Left. Step back on Right. Cross step Left over Right.
5 – 8	Step back on Right. Step Left beside Right. Step forward on Right. Step forward on Left.
Start Again	
Note:	<i>To keep to the phrasing of the music... a 4 Count Tag is needed at the End of Wall 1 (6 o'clock) End of Wall 3 (6 o'clock) & End of Wall 4 (12 o'clock)</i>
4 Count Tag:	Rocking Chair Steps.
1 – 4	Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left.

Choreographers: Teresa & Vera (UK) September 2003

Music: "Heartaches" by Rick Trevino (152 bpm...36 count intro) CD... "In My Dreams"

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