

# DIXIE LINERS



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2000

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## HEAD FOR THE HILLS

### 32-COUNT

#### 4 WALL, ADVANCED BEGINNER, EASY INTERMEDIATE LINE DANCE

##### BEATS

##### DANCE STEPS

SEC 1	FWD STEP-SLIDE-STEP, TOE BEHIND, BACK, HEEL FWD, STEP, TOE BEHIND
1-2	Step forward on R, slide L next to R with weight
3-4	Step forward on R, touch L toe across behind R
5-6	Step back on L, touch R heel forward
7-8	Step R in place, touch L toe across behind R
SEC 2	BACK STEP-SLIDE-STEP, HEEL FWD, STEP, TOE BEHIND, STEP BACK, CLOSE
9-10	Step back on L, slide R back next to L with weight
11-12	Step back on L, touch R heel forward
13-14	Step R in place, touch L toe across behind R
15-16	Step back on L, step R next to L
SEC 3	1/2 PIVOT, 1/4 PIVOT/HOOK, SHUFFLES FWD
17-18	Step forward on L, pivot 1/2 right weight ending on R
19-20	Step forward on L, pivot 1/4 right on ball of L hooking R foot over L leg
21&22	Shuffle forward RLR
23&24	Shuffle forward LRL
SEC 4	1/2 PIVOT, FWD SHUFFLE, HEEL SWITCHES, SCUFF
25-26	Step R forward, pivot 1/2 left weight ending on L
27-28	Shuffle forward RLR
29&	Touch L heel forward, step L next to R
30&	Touch R heel forward, step R next to L
31&	Touch L heel forward, step L next to R
32	Scuff R forward

For Dolly Parton Track only, add this 4 count rocking chair at the end of every pattern

33-34 Rock forward on R, recover back on L

35-36 Rock back on R, recover forward on L

Note: After trying several things, straight 32, tags, restarts, etc. I found that by adding these 4 counts you will be dancing straight 8 counts most of the time.

Beat is steady and continuous throughout the track

Harder option for 25-32 1/2 PIVOT, HEEL & TOE & HEEL & HEEL & TOE & HEEL &

25-26 Step R forward, pivot 1/2 left weight ending on L

27& Touch R heel forward, step R next to L

28& Touch L toe back, step L next to R

29& Touch R heel forward, step R next to L

30& Touch L heel forward, step L next to R

31& Touch R toe back, step R next to L

32& Touch L heel forward, step L next to R

Note: You could also double time the rocking chair on the Dolly Parton track.

Choreographed by Lana Harvey Wilson, Tucson, AZ, January 7, 2005 [keedance@juno.com](mailto:keedance@juno.com), (520) 797-7295

Music: Hills of Connemara, Gaelic Storm, 144 bpm, CD: Gaelic Storm

Other: Steady As The Rain, Dolly Parton, 136 bpm, CD: The Grass Is Blue To this track only you will have a 36 count pattern. Or...A polka or Irish piece of music of your choice with a similar bpm.