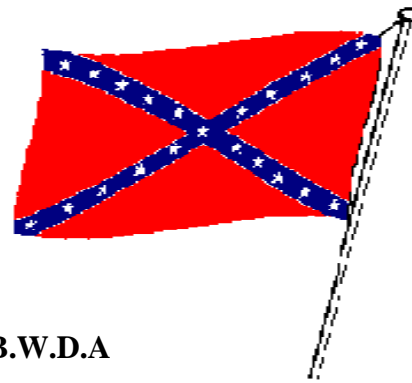
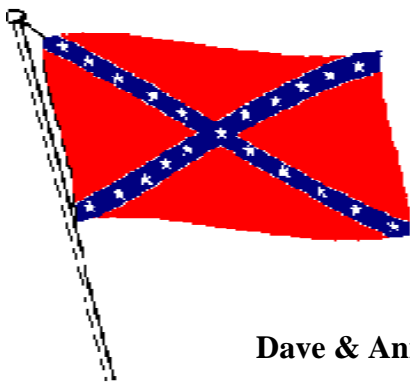


# DIXIE LINERS



Dave & Ann Good - Approved Instructors & members of B.W.D.A

2000

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## GYPSY

### 48 COUNT

### 4 WALL LINE DANCE

#### BEATS

#### SEC 1

1--2

& 3

4--5

6

7

8

#### SEC 2

9-- 10

& 11

12--13

14

15

16

#### SEC 3

17--18

& 19 20

21& 22

23& 24

#### SEC 4

25--26

& 27-28

29& 30

31& 32

#### SEC 5

33 &

34 &

35 & 36

& 37

& 38

& 39

& 40

#### SEC 6

& 41

& 42

& 43

& 44

45& 46

47--48

#### DANCE STEPS

SYNCOPATED JAZZ BOX, FULL RIGHT TURNING GRAPEVINE.

Cross right foot over left foot, step back on left foot,

Step right foot to right, side, cross left foot over right foot.

Step right foot to right side, cross left foot behind right foot.

Step right foot, to right side making 1/4 turn to the right:.

On ball of right foot pivot. 1/4 turn right & step left foot. to left side.

On ball of left foot. pivot 1/2 turn to the right & step right foot to right side.

SYNCOPATED JAZZ BOX, FULL LEFT TURNING GRAPEVINE.

Cross left foot over right foot, step back on right foot.

Step left foot to left side, cross right foot over Left foot.

Step left foot to left side, cross right foot behind left foot.

Step left foot to left side making 1/4 turn to the left.

On ball of left foot. pivot 1/4 turn left & step right foot to right side.

On ball of right foot pivot 1/2 turn left & step left foot to left side.

SYNCOPATED ROCK STEPS & SHUFFLES.

Rock back onto right foot, rock forward onto left foot..

Step right foot beside left foot, rock back onto left foot. rock forward onto right foot

Step forward on left foot, close right foot beside left, step forward on left foot.

Shuffle forward stepping - Right, Left. Right. turning 1/2 turn to the left.

SYNCOPATED ROCK STEPS & SHUFFLES

Rock back onto left foot, rock forward onto right foot.

Step left foot beside right foot, rock back onto right foot. rock forward onto left foot.

Step forward on right foot, close left foot next to right, step forward on right foot.

Shuffle forward stepping - Left, Right, Left, turning 1/2 turn to the right.

HEEL SWITCHES & CLAPS

Touch right heel forward, step right foot: beside left. foot,

Touch left heel forward, step left foot beside right foot.

Touch right heel forward & clap hands twice.

Step right foot beside left foot, touch left heel forward.

Step left foot beside right foot, touch right heel forward,

Step right foot beside left foot, touch left heel forward.

Clap hands twice.

CROSSING HEEL JACKS & VAUDEVILLE HOPS

Step left foot beside right foot &, cross right foot over left foot.

Step left foot diagonally back Left, & touch right heel diagonally forward to the right.

Step right foot beside left foot &, cross Left foot over right foot.

Step right foot diagonally back right, & touch left heel diagonally forward to the left

Step left foot 1/4 turn left, stomp right foot next to left foot, & hitch right knee.

Rock back onto right foot, rock forward onto left foot.

Choreographer: - 'Mary Kelly'

Suggested Music: - 'Gypsy' From 'Lord Of The Dance'

'When You Move That Way' By 'Dave Sheriff'