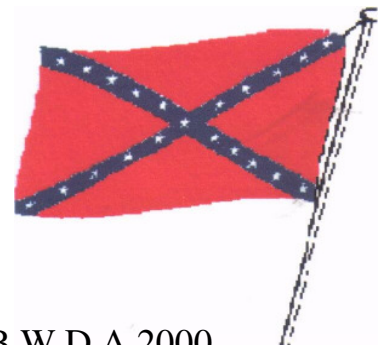


DIXIELINERS



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GRACE KELLY

COUNT: 64

TYPE: 4 WALL LINE DANCE (1 EASY TAG)

LEVEL: INTERMEDIATE

Commence dance after 32 counts of the song (25 seconds) on the words "I try to be like Grace Kelly)

BEATS

DANCE STEPS

SEC 1	WALK, WALK, OUT, OUT, FORWARD, WALK, WALK, OUT, OUT, FORWARD
1-2&34	Right forward, left forward Step out on right, step out on left, forward on right
5-6&78	Left forward, right forward Step out on left, step out on right, forward on left
SEC 2	SWITCH & SWITCH, TOUCH BEHIND, 1/2 TURN RIGHT, STEP, KICK BALL CHANGE, STEP
1&2&	Right heel forward, close right to left, left heel forward, close left to right
3-4	Touch right toe back, 1/2 pivot right transferring weight to right
5-6&7	Step forward on left, kick right forward, step on ball of right, step forward on left
8	Step forward on right
SEC 3	STEP, CROSS, BACK, 1/4 TURN RIGHT AND STEP TO SIDE, CROSS SHUFFLE, STEP AND SLIDE
1-2-3-4	Step forward on left, cross right over left Step back on left, 1/4 turn right and step to right
5&6	Cross left over right, step right to right, cross left over right
7-8	Take a large step to right and slide left toward right (keeping weight on right)
(optional arms on steps 7-8 - both arms held out to sides)	
SEC 4	BALL, CROSS, KICK, BALL, CROSS, KICK, BALL, CROSS, TURN 1/4 LEFT AND STEP FORWARD, STEP FORWARD, 1/2 PIVOT
&1	Taking left slightly behind right step on ball of foot, cross right over left
2&3	Kick left to left diagonal, step left next to right on ball of foot, cross right over left
4&5	Kick left to left diagonal, step left next to right on ball of foot, cross right over left
6	Turn 1/4 left (facing 6:00) and step forward on left
7-8	Step forward on right, 1/2 pivot left transferring weight to left
SEC 5	3 DOROTHY STEPS, SIDE, CROSS, SIDE, BEHIND
1-2&	Step right diagonally forward, lock left behind right, step right diagonally forward
3-4&	Step left diagonally forward, lock right behind left, step left diagonally forward
5-6	Step right diagonally forward, lock left behind right
&7&8	(on balls of feet) Right to right, cross left over right, right to right, cross left behind right
SEC 6	BACK, POINT, CLOSE, CROSS RIGHT OVER LEFT, TWIST 1/2 TURN TO LEFT, TWIST 1/4 TURN RIGHT, ROCK BACK, RECOVER, SHUFFLE FORWARD
&1	Step right to right, point left toe to left
&2	Close left to right, cross right over left
3-4	Twist and turn 1/2 left transferring weight to left Twist and turn 1/4 right keeping weight on left
5-6	Rock back on right, recover forward on left
7&8	Step forward on right, close left to right, step forward on right
SEC 7	CROSS, BACK, BACK, CROSS, PRESS, 1/2 TURN LEFT, LARGE STEP LEFT, SLIDE RIGHT TO-WARDS LEFT
1-4	Cross left over right, step back on right, step back on left, cross right over left
5-6	Press left to left side on ball of foot, recover weight to right and turn 1/2 left (use the "press", push yourself round to left)
7-8	Take large step to left, slide right toward left
SEC 8	SAILOR STEP, SAILOR STEP, 1/2 PIVOT, FULL TURN (OR 2 WALKS)
1&2	Right behind left, left to left, right in place
3&4	Left behind right, right to right, left in place
5-6	Step forward on right, 1/2 pivot left transferring weight to left
7-8	Turn 1/2 left and step back on right, pivot 1/2 left and step forward on left
(Alternative steps to 7-8 - walk forward right, left)	
TAG (at end of first sequence only) ROCKING CHAIR X 2	
1-2	Rock forward on right, recover on left
3-4	Rock back on right, recover forward on left
5-6	Rock forward on right, recover on left
7-8	Rock back on right, recover forward on left

Choreographer's note: Keep dance at same tempo through the slow part of the song. Finish the dance after step 32 facing front and take a big step forward and hold until the end of the song. (don't forget to sing the high notes!!!)

Choreographer: Pat & Lizzie Stott

Music: Grace Kelly by Mika