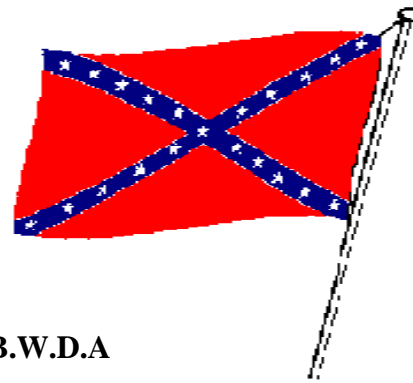


DIXIE LINERS



Dave & Ann Good - Approved Instructors & members of B.W.D.A

2000

E-mail address dave@dixieliners.co.uk

Web address www.dixieliners.co.uk

Tel: 01375 386679 Mobile 07803081902

GRACE & FAVOUR

32 COUNT

4 WALL LINEDANCE

2 EASY RE-STARTS * BOTH OCCUR DURING 3:00 WALL AND RE-STARTS COME ON HOME WALL SO EASY TO SPOT

BEATS	DANCE STEPS
SEC 1	RIGHT AND LEFT LOCK STEPS FORWARD, STEP 1/4 TURN LEFT, SYNCOPATED WEAVE LEFT
1&2	Step right forward, Lock left behind right, Step right forward
3&4	Step left forward, Lock right behind left, Step left forward
5&6	Step right forward, turn 1/4 left, Cross right over left
&	Step left to left
7&8	Step right behind left, step left to left, step right over left (9:00)
SEC 2	SYNCOPATED BOX STEP, SAILOR 1/4 TURN LEFT, WALK FORWARD RIGHT, LEFT
9&10	Step left to left, Step right beside left, Step forward on left
11&12	Step right to right, Step left beside right, Step back on right
13&14	Step left behind right, Turning 1/4 left step right to right, Step left to left
15-16	Walk forward right, left (6:00)
SEC 3	KICK-BALL-CROSS & HEEL & CROSS, SIDE, DRAG, BACK, HEEL, DIP DOWN & UP
17&18	Kick right forward, Step right in place, Cross step left over right
&	Step right in place
19&20	Touch left heel forward, Step left in place, Cross step right over left
21-22	Long step to left on left, Drag right to touch beside left
&23	Step back on right, Touch left heel forward
&24	Dip both knees down and up (weight remains on right) (6:00)
SEC 4	SAILOR 1/2 TURN RIGHT, BACK ROCK, SIDE, CROSS ROCK 1/4 TURN LEFT, KICK, BACK, BACK
25&26	Step left behind right, 1/2 turn right stepping forward on right, Step left to left
27&28	Rock back on right, Recover onto left, Step right to right
29&30	Cross rock left over right, Recover onto right, Turn 1/4 left stepping forward on left
31&32	Kick right forward, Step back on right, Step back on left (feet slightly apart) (9:00)

BEGIN AGAIN

* Re-starts: Wall 4 (3:00) - Dance to step 10 (side-close-forward) then add 2 steps, i.e.

Step right to right swaying weight onto it. Sway back onto left. Then start dance again from the beginning (You will be facing home wall)

Wall 8 (3:00) - Dance to step 8 but on step 8 just touch right beside left instead of a cross step. Then begin dance from beginning (you will be facing home wall).

Optional Finish: Dance ends on the sailor half turn (steps 25 & 26) To end facing front just dance a normal sailor step (no turn)

Choreographed By :- 'Gaye Teather (UK) (September 2004)

Music:- 'God's Been Good To Me' by Keith Urban-98 bpm (Count in: 32 count intro) (Be Here)