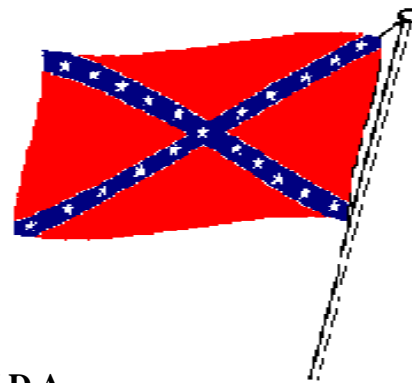
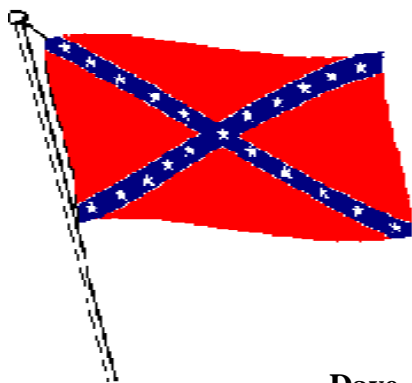


DIXIE LINERS



Tel: 01375 386679 --- Mobile 07803081902

Dave & Ann Good - Approved Instructors - By - B.W.D.A
Members - Of - C.W.D.C. (UK)

E-mail address dixieliners.1@btinternet.com

www.dixieliners.1.btinternet.co.uk

GO TO PIECES

64 COUNT

4 WALL LINE DANCE

BEATS

SEC 1

1&2&
3&4&
5-6
7&8

DANCE STEPS

HEEL SWITCHES, TOE BACK, CROSS ROCK, CHASSE RIGHT

Touch right heel forward, step right in place, touch left heel forward, step left in place
Touch right toe back, step right in place, touch left heel forward, step left in place
Cross rock right over left, recover weight back onto left foot
Step right to right side, close left to right, step right to right side

SEC 2

9&10&
11&12&
13-14
15& 16

HEEL SWITCHES, TOE BACK, CROSS ROCK, CHASSE LEFT WITH 1/4 TURN LEFT]

Touch left heel forward, step left in place, touch right heel forward, step right in place
Touch left toe back, step left in place, touch right heel forward, step right in place
Cross rock left over right, recover weight back onto right foot
Step left to left side, close right to left, step left to left side turning 1/4 to left

SEC 3

17-18
19&20
21-22
23&24

SWAY WALKS, RIGHT SHUFFLE FORWARD, LEFT ROCK STEP 3/4 TURN LEFT

Walk forward on right (sway hips to right), walk forward on left (sway hip to left)
Step right forward, close left to right, step right forward
Rock forward on left foot, recover weight back onto right foot
Triple 3/4 turn to left stepping on left right left (12.00)

SEC 4

25-26
27&28
29-30
31&32

RIGHT ROCK STEP, FULL TRIPLE TURN, LEFT ROCK STEP, 1/2 TRIPLE TURN LEFT

Rock forward on right foot, recover weight back onto left foot
Full triple turn right stepping on right left right (12.00)
Rock forward on left foot, recover weight back onto right foot
Turn 1/2 triple turn left stepping on left right left (6.00)

SEC 5

33-34
35-36
37&38
39-40

TOE STRUTS TWICE, RIGHT KICK, 1/4 ROCK TURN, WALK FORWARD RIGHT LEFT

Step forward on ball of right foot, step right heel down (toe strut)
Step forward on ball of left, step left heel down (toe strut)
Kick right foot forward, step right to right side (&), turn 1/4 over left shoulder rocking forward onto left foot
Walk forward on right, walk forward on left

SEC 6

41&42
&43&44
&45&46
&47&48

SYNCOATED KICKBALL POINTS, HEEL & HITCH & HEEL & HEEL & STEP LEFT FORWARD

Kick right foot forward, step on ball of right in place, point left toe to left side
Step left in place, kick right foot forward, step on ball of right in place, point left toe to left side
Step left in place, touch right heel forward, step right in place, hitch left knee
Step back on left, touch right heel forward, step right in place, step left foot forward.

SEC 7

49-50
51&52
53-54
55&56

STEP RIGHT 1/2 PIVOT, RIGHT SHUFFLE FORWARD, LEFT ROCK STEP, LEFT COASTER STEP

Step forward on right, pivot 1/2 turn to left (weight now on left) (9.00)
Step right forward, close left to right, step right forward
Rock forward on left, recover weight back onto right
Step back on left foot, step right back next to left, step left forward

SEC 8

57-5 8
59&60
61-62
63-64

STEP RIGHT, 1/2 PIVOT, RIGHT SHUFFLE, LEFT ROCK STEP, LEFT COASTER STEP

Step forward on right foot, pivot 1/2 turn to left (weight now on left) (3:00)
Step forward, close left to right, step right forward
Rock forward on left, recover weight back onto right
Step back on left foot, step right back next to left, step left forward

Choreographed By:-'Keith Cross.

Choreographed To:-'I Fall To Pieces' By LeAnn Rimes