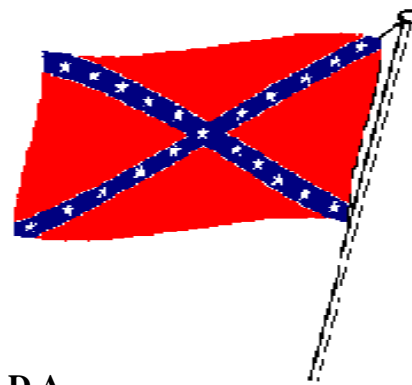
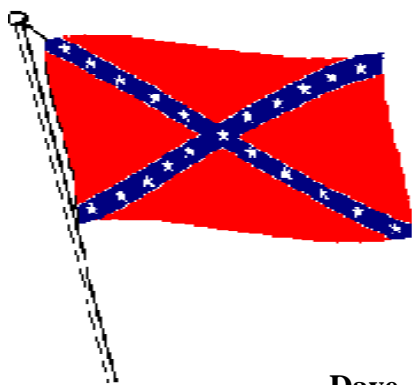


DIXIE LINERS



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Gotta Go! (Mexico)

64 COUNT

2 WALL LINE DANCE

BEATS

DANCE STEPS

SEC 1

WALK-HOLD TWICE / ROCK STEP / ½ TURN-HOLD

- 1-2 Step right forward slightly across left, hold
- 3-4 Step left forward slightly across right, hold
- 5-6 Step forward on right, rock weight back onto left
- 7-8 Make ½ turn right stepping forward onto right, hold.

SEC 2

LOCK STEP-HOLD / ½ TRIPLE TURN-HOLD

- 1-2 Step forward on left, lock right behind left
- 3-4 Step forward on left, hold
- 5-8 Stepping on right-left-right make ½ turn left, hold.

SEC 3

SIDE-ROCK-CROSS-HOLD / SIDE-ROCK-CROSS-HOLD (TRAVELING SLIGHTLY FORWARD)

- 1-2 Step left to left side, rock weight onto right
- 3-4 Cross step left over in front of right, hold
- 5-6 Step right to right side, rock weight onto left
- 7-8 Cross step right over in front of left, hold.

SEC 4

TOE STRUTS BACK WITH FINGER CLICKS + STYLE / COASTER STEP

- 1-2 Step back on left toe, drop left heel to floor (clicking fingers)
- 3-4 Step back on right toe, drop right heel to floor (clicking fingers)
- 5-8 Step back on left, step right next to left, step forward on left, hold.

SEC 5

SIDE-ROCK-BEHIND-HOLD / ¼ TURNING MODIFIED SAILOR STEP

- 1-2 Step right to right side, rock weight onto left
- 3-4 Step right behind left, hold
- 5-6 Sweep left foot from front to step behind right making ¼ turn left, step back on right
- 7-8 Step left to left side, hold

SEC 6

HIP BUMPS TWICE / BACK-ROCK-SIDE-HOLD

- 1-2 Step right slightly forward right bumping hips forward, bump hips back
- 3-4 Bump hips forward, bump hips back
- 5-6 Step right behind left, rock weight forward onto left
- 7-8 Step right to right side, hold.

SEC 7

CROSS ROCK ¼ TURN-HOLD / MAMBO STEP-HOLD

- 1-2 Cross step left over right, rock weight back onto right
- 3-4 Step left to left side making ¼ turn left, hold
- 5-6 Step forward on right, rock weight back onto left
- 7-8 Step back on right, hold.

SEC 8

SLIDE BACK-HEEL INWARDS TWICE / COASTER STEP-HOLD

- 1-2 Step back on left, leaving right where it is (forward) turn right heel inwards
- 3-4 Step back on right, leaving left where it is (forward) turn left heel inwards
- 5-6 Step back on left, step right next to left
- 7-8 Step forward on left, hold.

Choreographed by Chris Hodgson

Description: 64 count, 2 wall, intermediate line dance

Music: **Mexico** by Johnny Ferreira

Suggested Music:- 'Born To Boogie By Hanks William Jnr (Line dance Fever Three) 186 B.P.M.

'Boogie till The cows come Home (Toe the Line Three)