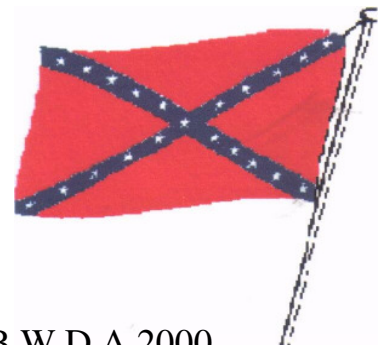


DIXIELINERS



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FOOLISH HEART

32 COUNT

4 WALL LINEDANCE

BEATS

DANCE STEPS

16 COUNT INTRO

SEC 1

DIAGONAL STEP FORWARD. TOUCH. DIAGONAL STEP BACK. TOUCH. RIGHT SCISSOR STEP. SIDE STRUT. CROSS STRUT. LEFT SCISSOR STEP.

1& Step Right diagonally forward Right. Touch Left toe beside Right

2& Step Left diagonally back Left. Touch Right toe beside Left.

3&4 Step Right to Right side. Close Left beside Right. Cross step Right over Left.

5& Step Left toe to Left side. Drop Left heel to floor.

6& Cross step Right toe over Left. Drop Right heel to floor.

7&8 Step Left to Left side. Close Right beside Left. Cross step Left over Right.

SEC 2

RIGHT SIDE. TOGETHER. FORWARD. STEP. PIVOT 1/2 TURN RIGHT. STEP. TOE-HEEL-STOMP. TOE-HEEL-CROSS

1&2 Long step Right to Right side. Close Left beside Right. Step forward on Right.

3&4 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (Facing 6 o'clock)

5& Touch Right toe beside Left (Right knee turned in). Touch Right heel diagonally forward Right.

6 Stomp forward on Right.

7& Touch Left toe beside Right (Left knee turned in). Touch Left heel diagonally forward Left.

8 Cross step Left over Right.

Note: Counts 5-8 above Should Travel Slightly Forward.

SEC 3

VINE 1/4 TURN RIGHT. STEP PIVOT 1/2 TURN RIGHT. STEP FORWARD. RIGHT FORWARD COASTER. LEFT COASTER

1&2 Step Right to Right side. Cross Left behind Right. Turn 1/4 turn Right stepping forward on Right

3&4 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left.

5&6 Step forward on Right. Step Left beside Right. Step back on Right.

7&8 Step back on Left. Step Right beside Left. Step forward on Left. (Facing 3 o'clock)

SEC 4

RIGHT LOCK STEP FORWARD. TRIPLE FULL TURN RIGHT. RIGHT MAMBO FORWARD. LEFT SHUFFLE 1/2 TURN LEFT

1 &2 Step forward on Right. Lock step Left behind Right. Step forward on Right.

3&4 Travelling Forward... Left triple step turning Full turn Right stepping Left. Right. Left.

5&6 Rock forward on Right. Rock back on Left. Step back on Right.

7&8 Travelling Back... Left shuffle turning 1/2 turn Left stepping Left. Right. Left. (Facing 9 o'clock)

Easier option: Counts 3&4 above... Left Lock Step Forward.

Ending: When dancing to the music "Don't Pretend With Me" ...Dance ends on Counts 31&32 of Wall 6 To end Facing Front Wall, replace Left Shuffle 1/2 Turn Left with ... Left Triple Full Turn Left (on the spot)

Choreographed By Robbie McGowen Hickie (UK) Nov 2006

Choreographed To Don't Pretend With Me By Vince Gill CD These Days