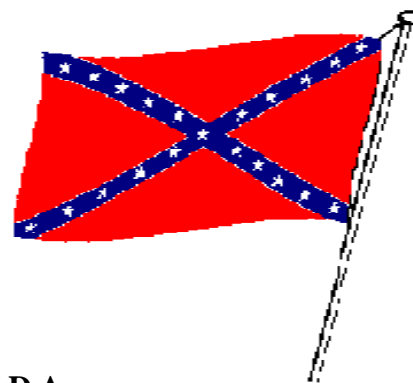


DIXIE LINERS



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FENUA MAOHI E

4 WALL LINE DANCE

BEATS

SEC 1

1--2

3--4

5--8

"NOTE"

DANCE STEPS

TOE HEEL-CROSS SCOOT BACK- (OR CLAP)

Touch right toe to left instep, Touch right heel to right side.

Cross right over left, scoot back on right, Hitching left leg.

Repeat steps 1--4 leading with left foot.

Instead of scoots back & hitching leg you can do two claps This variation has also been taught by
The choreographers.

SEC 2

9--10

11--12

&13

&14

&15

&16

TOE TAPS-HEEL JACK-STEPS OUT & IN

Tap right toe to right side, tap right toe in front of left.

Tap right toe to right side, tap right toe behind left.

Step back on right, touch left heel diagonally forward left.

Step left in place, Touch right beside left.

Step right to right side, step left to left side.

Step right back to centre, step left back to centre

SEC 3

17&18

19--20

21&22

23&24

FORWARD SHUFFLE-CROSS-UNWIND-BACKWARD SHUFFLE-COASTER STEP

Shuffle forward-Right-Left-Right.

Cross left over right, Unwind 1/2 turn to the right, (weight remains on left foot)

Shuffle back-Right-Left-Right.

Step back left, step right beside left, step forward on left.

SEC 4

25--32

FORWARD SHUFFLE-CROSS-UNWIND-BACKWARD SHUFFLE-COASTER STEP

Repeat steps 17--24 All Of Section Three

SEC 5

33--34

35--36

37--38

39--40

STEP-PIVOT 1/2 TURN LEFT X 2-STEP-PIVOT 1/4 TURN LEFT-STOMP-STOMP.

Step forward on right, pivot 1/2 turn to the left.

Step forward on right, pivot 1/2 turn to the left.

Step forward on right, pivot 1/4 turn to the left.

Stomp right, stomp left.

SEC 6

&41

&42

&43

&44

&45

46-47-48

HEEL JACKS X 2-STEPS OUT-HIP ROLLS

Step back on right, touch left heel diagonally forward left.

Step left in place, step right in place.

Step back on left, touch right heel diagonally forward right.

Step right in place, step left in place.

Step right to right side, step left to left side.

Roll hips anti clockwise over Three counts.

"NOTE"

This is a phrased dance-48-48-36-48-48-32-48-48-

At the end of the 2nd wall do 36 steps being 1-32 then do steps &45--48

At the end of the 4th wall do 32 steps being 1--32.

Choreographed By:-' Derrick & Tony (Cheyene Country)

Choreographed To:-' E Vahine Maohi E' By 'Fenua'