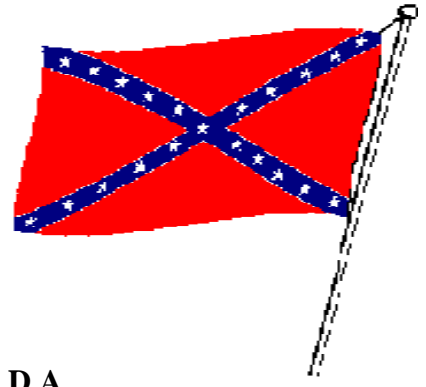
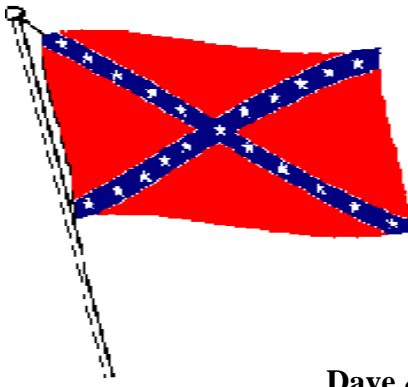


# DIXIE LINERS



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## EVERGREEN

### 40 COUNT

#### TWO WALL LINE DANCE

##### BEATS

##### SEC 1

1&2

3&4

5&6 -7&8

##### DANCE STEPS

RIGHT SIDE ROCK-CROSS-1/4 TURN RIGHT-1/4 TURN RIGHT-CROSS X 2

Rock right to right side, rock weight back onto left, cross step right over left.

1/4 turn right stepping back on left, 1/4 turn right stepping right to right side, cross step left over right. (finish facing back wall 6:00).

Repeat first 8 counts 1&2-3&4 (finish facing home wall 12:00)

##### SEC 2

9&10

11&

12&

13&14

15&16

RIGHT SIDE ROCK-CROSS-SIDE-BEHIND-1/4 TURN LEFT-RONDE-CROSS TWINKLES

Rock right to right side, rock weight back onto left, cross step right over left.

Step left to left side, cross step left behind right.

Step left 1/4 turn left, sweep right to right side and across front.

Cross step right over left, step left diagonally back left, step right diagonally back right.

Cross step left over right, step right diagonally back right, Step left diagonally back left.(finish facing side wall 9:00)

##### SEC 3

17&18

19&20

21&22

23&24

CROSS-SIDE-BEHIND-1/4 TURN-ROCK 1/4 TURN-SIDE-CROSS ROCK-SIDE-BACK-ROCK-SIDE.

Cross step right over left, step left to left side, cross step right behind left.

Step left 1/4 turn left, rock back onto right making 1/4 turn left, step left to left side.

Cross rock right over left, rock back onto left, large step right to right side.

Cross rock left behind right, rock forward onto right, large step left to left side.

##### SEC 4

25&26

27&28

29-30

31&32

CROSS ROCK-1/4 TURN-STEP-1/2 TURN-1/2 TURN-BACK-DRAG-BACK-DRAG-COASTER CROSS

Cross rock right over left, rock back onto left, step right 1/4 turn right.

Step forward on left, pivot 1/2 turn right, pivot 1/2 right stepping back on left.

Step back on right ( sliding foot back) Step back on left (sliding foot back)

Step back on right, step left beside right, cross step right over left. (finish facing back wall 6:00)

##### SEC 5

33-34

35-36

37&

38&

39-40

SWAY LEFT-SWAY RIGHT-SIDE-DRAG TOUCH-TWO FULL TURNS TO SIDE-SIDE-CLOSE

Step left to left side swaying hips to left, sway hips to right (weight on right)

Large step left to left side, slide right to touch beside left.

Step right 1/4 turn right, 3/4 turn right closing left beside right

Step right 1/4 turn right, 3/4 turn right closing left beside right.

Step right to right side, slide left to close beside right.(finish facing back wall 6:00)

**"Choreographers Note" Wall 5** After step 16 there is a break in the music, in order to keep with the music there is a very easy tag and then a restart from step 1.

**TAG 1-2** Cross right over left, unwind 3/4 turn left. Restart from the begging step 1 on the word "moment"

Choreographed By:-'Karen Hunn' (U.K)

Choreographed To:-' Evergreen' By Will Young'(67 B.P.M) C.D.Anything is Possible/Evergreen Single.

Suggested Music 'Evergreen By Westlife' (C.D. A World of Our Own Album)

This is A Nightclub Two-Step Style Dance so counts are on a quick quick slow count.

Both tracks start on the word "Eyes". To make the dance smooth try to use a sliding action on the steps.