

DIXIE LINERS



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EDELWEISS

24 COUNT

2 WALL LINE DANCE

BEATS

DANCE STEPS

SEC 1

DIAG BACK, SIDE, TOG, SIDE, TOG, TOG

1-2-3

Left diag. back to the right, Side step Right, Step Left beside Right

4-5-6

Side step Right, Step Left beside Right, Step Right beside Left

SEC 2

HIPS - FORWARD, BACK, FORWARD, HIPS - FORWARD, BACK, FORWARD

7-8-9

Left forward pushing Left Hip forward, Push Right Hip back, Push Left Hip forward
(Rocking steps)

10-11-12

Right forward pushing Right Hip forward, Push Left Hip back, Push Right Hip forward
(Rocking steps)

SEC 3

FORWARD, TOG, BACK, BACK, DRAG, TOUCH

13-14-15

Left forward, Step Right beside Left, Left back

16-17-18

Right back, Drag Left towards Right, Touch Left Toe beside Left instep

SEC 4

¼ TURN L, TWO PUSH OFFS WITH 1/8TH LEFT TURNS, CROSS, SIDE, CROSS

19

Left forward making ¼ turn left on step

20-21

Push off Right Toe making 1/8 turn left on Left Ball twice

22-23-24

Cross Right over Left, Side step Left, Cross Right over Left

(Beginners Option – On counts 19 to 24 – Make two ¼ turning shuffles to the left.)

(Option 2 – On counts 19 to 21 – Left forward making ½ turn left on step, Side step Right, Side step Left)

(Option 3 – On counts 19 to 21 – Left forward making ¼ turn left on step,

Pivot ¼ turn left on Left Ball as you Side step Right, Side step Left)

(Option 4 – On counts 19 to 21 – Left forward make ¼ turn left on step, Right forward,

Pivot ¼ turn left on Right Ball as you replace weight on Left.)

BEGIN AGAIN

DANCE THE ABOVE PATTERN 7 TIMES, THEN THE FOLLOWING 6 COUNTS TO END DANCE

DIAG BACK, SIDE, TOG, CROSS, UNWIND, POSE

1-2-3

Left diag. back to the right, Side step Right, Step Left beside Right

4-5

Cross Right in front of Left, Unwind ½ turn left

6

Pose (Arms stretched out to the side, shoulder height, palms down)

Thanks to Jenifer Reaume for suggesting Option 4 on counts 19 to 21.

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INTRODUCTION – 24 COUNTS (Start with feet slightly apart)

Stand with feet slightly apart not moving for 6 counts

SWAY LEFT, SWAY RIGHT

7-8-9 Sway slowly to the left for 3 counts

10-11-12 Sway slowly to the right for 3 counts

SWAY LEFT, SWAY RIGHT, SWAY LEFT, SWAY RIGHT

13-14-15 Sway slowly to the left for 3 counts

16-17-18 Sway slowly to the right for 3 counts

19-20-21 Sway slowly to the left for 3 counts

22-23-24 Sway slowing to the right for 3 counts

Choreographer: Irene Groundwater, #307 – 1717 W. 13th Ave, Vancouver, B.C. Canada, V6J 2H2, March 2002

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Web page: - www.geocities.com/nashville/opry/6781/Irenegroundwater.htm

Music: Edelweiss - Ray Conniff, CD: - Somewhere my love, 104 BPM (24 count introduction to dance)

Edelweiss - Lawrence Welk, CD: - 22 Oldtime Favorite Waltzes, 108 BPM

Or any 24 or 48 count waltz of your choice