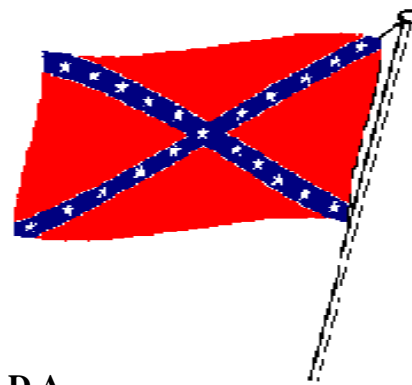
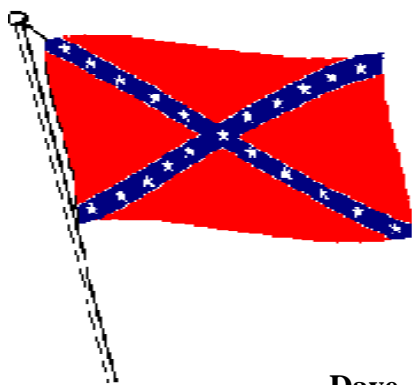


DIXIE LINERS



Tel: 01375 386679 Mobile 07803081902

Dave & Ann Good - Approved Instructors - By - B.W.D.A

Members - Of - C.W.D.C. (UK)

E-mail address dixieliners.1@btinternet.com

Web address www.dixieliners.co.uk

DREAM TIME

64 COUNT

2 WALL LINEDANCE

BEATS DANCE STEPS

SEC 1 ROCK OUT TO RIGHT, ROCK BACK ON RIGHT, RIGHT LOCK STEP FORWARD, ROCK FORWARD ON RIGHT

1-2 Rock out right on right, replace weight on left

3-4 Rock back on right, replace weight on left

5&6 Step forward on right, lock left behind right, step forward on right

7-8 Rock forward on left, replace weight on right

SEC 2 ROCK OUT TO LEFT, ROCK BACK ON LEFT, ½ PIVOT RIGHT, LEFT LOCK STEP FORWARD]

9-10 Rock out left to left, replace weight on right

11-12 Rock back on left, replace weight on right

13-14 Step forward on left, pivot ½ turn to right

15&16 Step forward on left, lock right behind left, step forward on left

SEC 3 COMPLETE TURN FORWARD, ROCK FORWARD, ¾ SHUFFLE TURN RIGHT, CROSS ROCK

17-18 Step forward on right turning ½ left, step forward on left turn ½ turn left

19-20 Rock forward on right, replace weight on left

21&22 Step back on right with ¼ turn right, step on left with ¼ turn right, step right to right with ¼ turn right

23-24 Rock left across in front of right, replace weight on right

SEC 4 SIDE ROCK WITH ¼ TURN LEFT, LEFT LOCK FORWARD, ½ PIVOT LEFT, RIGHT LOCK FORWARD

25-26 Rock on left on left, replace weight on right turning ¼ turn left hooking left foot over right shin

27&28 Step forward on left, lock right behind left, step forward on left

29-30 Step forward on right, pivot ½ left

31&32 Step forward on right, lock left behind right, step forward on right

SEC 5 ROCK FORWARD ON LEFT, CROSS TOUCH, KICK FORWARD, REVERSE ½ PIVOT, ¼ SHUFFLE RIGHT

33-34 Rock forward on left, replace weight on right

35-36 Cross left toe over in front of right, kick left forward

37-38 Touch left toe back, turn ½ to left putting weight onto left

39&40 Step right to right, step left next to right, step right to right with ¼ turn right

SEC 6 ¾ PIVOT RIGHT, SIDE STEP, STEP BEHIND, ¼ SHUFFLE LEFT, ¼ PIVOT LEFT

41-42 Step forward on left, pivot ¾ turn right

43-44 Step left to left, step right behind left

45-46 Step left to left, step right next to left, step forward on left with ¼ turn left

47-48 Step forward on right, pivot ¼ left

SEC 7 CROSS STEP, TRIPLE RIGHT, CROSS STEP, ¼ SHUFFLE LEFT

49-50 Step right over in front of left, step back on left

51&52 Step right to right, step left next to right, step right to right

53-54 Step left over in front of right, step back on right

55&56 Step left to left, step right next to left, step on left with ¼ turn left

SEC 8 ROCK FORWARD ON RIGHT, CROSS TOUCH, KICK FORWARD, REVERSE ¼ PIVOT RIGHT, ROCK BACK

57-58 Rock forward on right, replace weight on left

59-60 Cross right toe over in front left, kick right forward

61-62 Touch right toe back, keeping weight on left pivot ¼ right

63-64 Rock back on right, replace weight on left

RESTART When dancing to Stacy Dean Campbell's "I Can Dream:", on walls 2 & 5, dance steps 1-48 then restart again

FINISH You should end the dance facing the front wall. Step forward on right with a big finish.

Choreographed by Alan Robinson

Music :-' I Can Dream' By Stacy Dean Campbell