



DIXIE LINERS



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DOWNTOWN

40 COUNT

4 WALL LINE DANCE

BEATS

DANCE STEPS

SEC 1

OUT-OUT-IN-IN-OUT-OUT-HEELS IN-TOES IN

1--2

Step right foot to right side, step left foot to left side.

3--4

Step right foot back to centre, step left foot back to centre.

5--6

Step right foot to right side, step left foot to left side.

7--8

Swivel both heels in to centre, swivel both toes in to centre.

SEC 2

STEP-HITCH-BACK-BACK-STEP-HITCH-BACK-BACK

9--10

Step right slightly forward, hitch left knee.

11--12

Step back left, step right beside left.

13--14

Step left slightly forward, hitch right knee.

15--16

Step back right, step left beside right.

SEC 3

HEEL STRUTS FORWARD-JUMP BACK & KICK-STOMP X 3

17--18

Step forward on right heel, slap right toe to floor

19--20

Step forward on left heel, slap left toe to floor.

&21

Jump slightly back onto right foot kicking left foot forward.

22--24

Stomp left beside right, stomp right beside left, stomp left beside right.

SEC 4

SWIVEL HEELS LEFT-SWIVEL HEELS RIGHT

25

With weight on both toes swivel both heels 1/4 turn left (Body will turn towards the right)

26

With weight on both toes swivel both heels 1/2 turn right (body will face towards the left)

After these two swivels you will be facing one wall to the left of your original position

SEC 5

GRAPEVINE RIGHT-TOUCH-TOUCH SIDE-TOUCH BEHIND

27--28

Step right to right side, cross left behind right.

29--30

Step right to right side, touch left beside right.

31--32

Touch left toe to left side, touch left toe behind right.

SEC 6

GRAPEVINE LEFT-TOUCH-TOUCH SIDE-CROSS-UNWIND 1/2 TURN LEFT-CLAP

33--34

Step left to left side, cross right behind left.

35--36

Step left to left side, touch right beside left.

37--38

Touch right toe to right side, cross right foot over left.

39--40

Unwind 1/2 turn to the left, Clap.

Choreographed By:-'Linda & Collin Chester'

Choreographed To:-' All You Ever Do Is Bring Me Down' By The Mavericks